Szószék

Metalwork Collection

Accession Nr.:	61.618
Date of production:	second half of the 19th cent.
Place of production:	Germany (presumably)
Inscription:	jelzetlen
Materials:	silver
Techniques:	cast; chased
Dimensions:	height: 5,7 cm base diameter: 2,4 x 1,9 cm

The tiny, cast figure of the preaching vicar is placed on the jointed pulpit of five sides. The front is chased with masks and flowers. The back is high, decorated with four, leaf-shaped slots on the top and engraved.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 570. (Békési Éva)



© 2012-2026, All rights reserved Museum of Applied Arts