


# Armchair

## Furniture Collection

<b>Accession Nr.:</b>	55.92.1 
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Iran (Persian Empire)
<b>Materials:</b>	bone inlay; brass; walnut wood (presumably)
<b>Techniques:</b>	bone inlay; turned details; upholstered
<b>Dimensions:</b>	height: 126 cm width: 60,5 cm depth: 54 cm

The four baluster legs are joined by a curved, X-shaped stretcher. The square-shaped seat supports the two S-shaped parts that hold the curved arm rests. The square-shaped back support is decorated with a curved cresting at the top. The whole surface is decorated with mosaic-like intarsia of lines and tiny geometrical plates. The frieze of the back support shows a Persian inscription: "The chair that is decorated with stars is so valuable that it can be a chair for the kings of the East." (Translated into Hungarian by Professor Geza Fehervari).

## Literature

- Szerk.: Kelényi Béla, Szántó Iván: Műtárgyak mindennapi használatra. *Két korszak határán. Perzsa művészet a Qádzsár-korban (1796-1925)*. Hopp Ferenc Kelet-Ázsiai Művészeti M., Budapest, 2010. - p. 207. Nr. K.8.2.1. (Szántó Iván)
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 32 (Batári Ferenc)

