Almanac - Kalender der Freundschaft und Liebe auf das Jahr 1801. Vienna, [1800]

Library / Book Art Collection

Accession Nr.:	19207
Artist/Maker:	Antropp, Josef / engraver Brand, Johann Christian (1722 - 1795) Löschenkohl, Hieronymus (1753 - 1807) / editor, engraver
Inscription:	A metszetek jelezve: az első J. Antropp Sc [ulpsit], a második Christ. Brand pinx [it].
Materials:	bone; brass inside; glass; leather; mirror; paper
Techniques:	engraving; leather binding
Dimensions:	height: 10,3 cm width: 6,5 cm thickness: 2,8 cm weight: 113 g

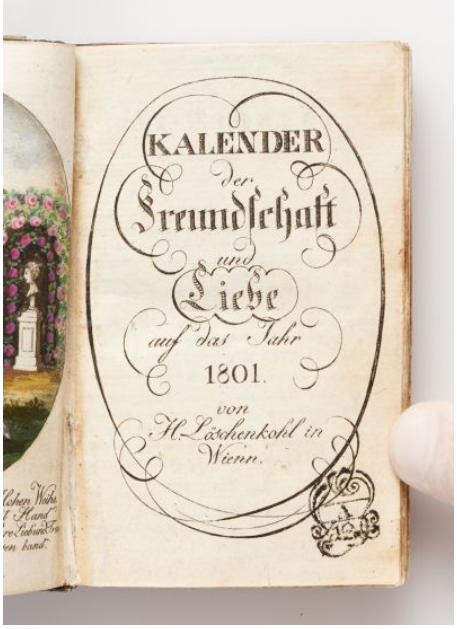
The paper plates are covered with thin tortoise shell, with an oval slot in the middle. The brass- framed glass plate of the slot shows a miniature, painted in tempera over an ivory plate: a lady and a gallant, dressed in rococo clothes, sitting on a garden bench. The miniature of the back shows a lady sitting in a patio in a moonlit garden, with a gallant kneeling in front of her.
The saddle is black-painted leather, with blind stamped decoration. The inside of the front plate has a glass mirror in a blue paper frame. The end papers are blue, with gilt engravings. The cover picture is a copper engraving, coloured later: Amor putting a wreath on the head of a kneeling female figure, with the inscription: Lohn / der Zärt / lichen Freund / schaft. There is a poem below the scene: Bald ist er da, der Tag der Hohen Weihe / Der Wonne Tag, an dem der Vorsicht Hand / Der Kranz - zum Preiss für Ihre Lieb' und Freude / Schon lange Ihr aus Himmelrosenband.
Nine copper engravings are bound beside the months of the calendar - gallant scenes and an engraving made by Josef Antropp (active in the late 18th century), following the models of Johann Christian Brand (1722-1795), a painter of Vienna. Marked: the first - J. Antropp Sc[ulpsit], the second Christ. Brand pinx[it]. There are 24 fashion engravings, coloured later, bound to the back of the book.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.62. (Lovay Zsuzsanna)

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