Almanac - Der Freund des schönen Geschlechts... für das Jahr 1816. Vienna, [1815]

Library / Book Art Collection

Accession Nr.:	19168
Artist/Maker:	Perger, Sigmund Ferdinand (1778 - 1841) / after the drawing of Riedl, Joseph (1747 - 1824) / bookbinder Stöber, Franz Xaver (1795 - 1858) / engraver
Inscription:	PERGER del [inearit], Stöber Sc [ulpsit].
Materials:	atlas silk; paper board
Techniques:	engraving
Dimensions:	height: 9,5 cm width: 6 cm thickness: 1,2 cm weight: 43,5 cm

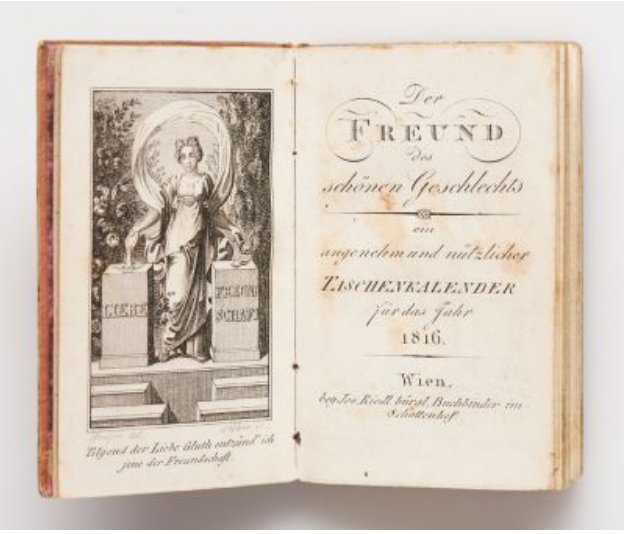
The paper plates are covered with pink satin. The front surface shows an engraving: at the bottom of a flower and leaf framework is a floral wreath a curtain hangs down from the wreath, held up by butterflies on each side. There is a winged female head at the top, flanked by horns of plenty. The middle depicts a floating female figure in antique garb, holding a jug in her left hand and a bowl in her right. The decoration of the back plate is identical with the front, with the only exception that the woman in the middle holds a wreath both in her left and right hands. The saddle is again decorated with engravings: an urn, standing on a plinth, with flames reaching out of it and volute and leaf motifs at the top and bottom. The endpapers are pink. It was probably equipped with a case of similar binding. The cover plate shows the engraving of Franz Xaver Stober (1795-1858), following the composition of Sigmund Ferdinand von Perger (1778-1841): a female figure in antique garb, standing on a plinth, flanked by a post on each side with Liebe and Freund/schaft inscriptions. Below the picture is another inscription. Tilgend der Liebe Gluth entzünd ich / jene der Freundschaft. Marked: PERGER del[inearit], Stober Sc[ulpsit]. There are 12 engravings bound beside each month eight fashion engravings, coloured later, are bound before the calendar. The explanation of the cover plate and the engravings is bound after the calendar.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.65. (Lovay Zsuzsanna)

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