


# Chatelaine

Metalwork Collection

<b>Accession Nr.:</b>	16161 
<b>Date of production:</b>	late 18th century
<b>Place of production:</b>	Austria
<b>Materials:</b>	copper; gold (18 carat)
<b>Techniques:</b>	cast decoration; chased decoration; engraved decoration; gilded
<b>Dimensions:</b>	length: 27 cm width: 4,5 cm depth: 2 cm összsúly: 144,5 g

The hook of the chatelaine chain is decorated with a lady's half-length portrait in a medallion. A broad, plaited, ribbon-like chain joins the hook, with a necessaire case and two simple chains hanging below. The side chains hold a thimble case and a scent bottle. The flat, slightly splayed, prismatic case of the necessaire has a cover that opens on a hinge. One side of the case depicts a lady playing the guitar, while on the other we can see a man playing the flute — both framed by a cartouche. The cover is decorated with music instruments and landscapes in a rich framework. The case hides an earpick, a tootpick, a needle holder, a penknife, a pair of scissors and a threading needle. The covers of the thimble case and the scent bottle also open on hinges. Each of their swelling sides is decorated with four small landscape pictures.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat).* Iparművészeti Múzeum, Budapest, 1994. - Nr. 241.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.76. (Ács Piroska)
- *Ernst Múzeum, 31. aukció. Gróf Teleki Sámuel hagyatéka, valamint Bakonyi Károly gyűjteményéből származó műtárgyak.* Ernst Múzeum, Budapest, 1926. - Nr. 65.







