

# Chatelaine

## Metalwork Collection

Accession Nr.: 16161 

Date of production: late 18th century

Place of production: Austria

Materials: copper; gold (18 carat)

Techniques: cast decoration; chased decoration; engraved decoration; gilded

Dimensions: length: 27 cm  
width: 4,5 cm  
depth: 2 cm  
összsúly: 144,5 g

The hook of the chatelaine chain is decorated with a lady's half-length portrait in a medallion. A broad, plaited, ribbon-like chain joins the hook, with a necessaire case and two simple chains hanging below. The side chains hold a thimble case and a scent bottle. The flat, slightly splayed, prismatic case of the necessaire has a cover that opens on a hinge. One side of the case depicts a lady playing the guitar, while on the other we can see a man playing the flute — both framed by a cartouche. The cover is decorated with music instruments and landscapes in a rich framework. The case hides an earpick, a tootpick, a needle holder, a penknife, a pair of scissors and a threading needle. The covers of the thimble case and the scent bottle also open on hinges. Each of their swelling sides is decorated with four small landscape pictures.

## Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 241.
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.76. (Ács Piroska)
- *Ernst Múzeum, 31. aukció. Gróf Teleki Sámuel hagyatéka, valamint Bakonyi Károly gyűjteményéből származó műtárgyak*. Ernst Múzeum, Budapest, 1926. - Nr. 65.







