


Vase - With wild ducks

Ceramics and Glass Collection

Accession Nr.:	5152 
Artist/Maker:	Kähler, Herman August (1846 - 1917) / ceramist
Date of production:	ca. 1897
Place of production:	Denmark
Inscription:	alján bekarcolva: HAK monogram
Materials:	gres (stoneware)
Techniques:	cast; with metallic lustre glaze
Dimensions:	height: 19,2 cm maximum width: 14,2 cm base diameter: 7,8 cm opening diameter: 5,7 cm

The short, narrow rim supports a body that splays in a double curve, ending in a conically narrowing neck. The shape is in the figure of two ducks joined at the back, with wings spread - the heads of the ducks protrude from the body on the two sides. The spotted, metallic glaze is dark crimson and gray.

Literature

- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 128.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 6.6. (Balla Gabriella)



