# Vase - With wild ducks

Ceramics and Glass Collection

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| **Accession Nr.:** | 5152 |
| **Artist/Maker:** | Kähler, Herman August (1846 - 1917) / ceramist |
| **Date of production:** | ca. 1897 |
| **Place of production:** | Denmark |
| **Inscription:** | alján bekarcolva: HAK monogram |
| **Materials:** | gres (stoneware) |
| **Techniques:** | cast; with metallic lustre glaze |
| **Dimensions:** | height: 19,2 cm<br>maximum width: 14,2 cm<br>base diameter: 7,8 cm<br>opening diameter: 5,7 cm |

The short, narrow rim supports a body that splays in a double curve, ending in a conically narrowing neck. The shape is in the figure of two ducks joined at the back, with wings spread - the heads of the ducks protrude from the body on the two sides. The spotted, metallic glaze is dark crimson and gray.

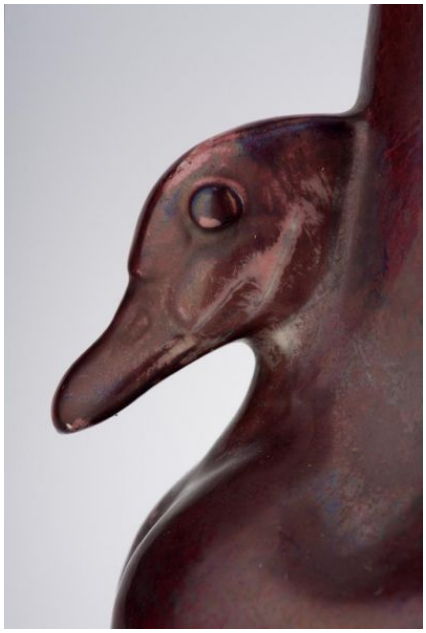
## Literature


- Balla Gabriella, Kida Takuya: *Japonism and art nouveau*. Art Impression Inc., Tokio, 2020. - Nr. 128.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 6.6. (Balla Gabriella)






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