Chair

Furniture Collection

Accession Nr.:	5920
Artist/Maker:	Gaillard, Eugéne (1862 - 1933)
Place of production:	Paris
Inscription:	nincs
Materials:	leather; walnut wood
Techniques:	embossed; upholstered
Dimensions:	height: 93,5 cm width: 44 cm depth: 44 cm

The four curved legs are joined by diagonal stretchers. The middle and the sides of the seat rail are carved with volutes. The seat is trapezoid. The diagonal stretchers are continued in the frame of the back, which is tapering, rounded at the top. The leather back support is decorated with strongly stylized foliage, typical of Parisian Art Nouveau, The chair belongs to a dining room suite that won gold medal at the Paris International Exhibition. The suite - a cupboard, a table and chairs - was exhibited by the Art Nouveau company of Siegfried Bing, a well-known art collector and dealer, in one of his seven pavilions «in a hidden-away part of the esplanade» of the International Exhibition.

In the years around 1900, significant Parisian artists, and foreign artists active in the French capital, came together at the gallery known as the *Maison de l'Art Nouveau* belonging to Siegfried Bing (1838–1905). Bing distributed the works of artists working in the new taste, including those of Georges de Feure (1868–1943), Eugene Gaillard (1862–1933) and Edouard Colonna (1862–1948). Alongside their commitment to the new, these artists also undertook the renewal of old French handicrafts serving display needs. In Bing's workshop a few model rooms were made for the Paris World's Fair also, at which organic, naturalistic furniture sometimes recalling rococo forms enjoyed huge success. The facade of the Bing pavilion at the world's fair and its interior embellishments were designed by Georges de Feure. There he exhibited his entire set of livingroom or dressing-room furniture consisting of a salon cabinet, a *toilette* table, a sofa, and chairs with and without arms. One chair without arms was purchased by Jenő Radisics (1856–1917), the director-general of the Museum of Applied Arts. Built together with the seat surface of the chair, the upholstered back is decorated with four roses in four different shades of grey in a symmetrical arrangement. The same rose figures appear on the upholstery of the sofa and of the chairs with arms. In Bing's other pavilion, 'in a hidden corner of the esplanade' of the world's fair, was placed Gaillard's dining-room, which won a gold medal. The suite consisted of a sideboard, table and chairs. One of the chairs likewise entered the collection of the Museum of Applied Arts, in 1900, as a purchase made by Jenő Radisics.

Literature

- Szerk.: Horváth Hilda, Szilágyi András: *Remekművek az Iparművészeti Múzeum gyűjteményéből. (Kézirat)*. Iparművészeti Múzeum, Budapest, 2010. - Nr. 117. (Vadászi Erzsébet)
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.4. (Vadászi Erzsébet)
- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 77.
- Ernyey Gyula: *Made in Hungary 1885-1914*. Kecskeméti Képtár, Kecskemét, 1990. - p. 10., Nr. 3.
- Szerk.: Voit Pál, László Emőke: *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - p. 59-60.
- Koós Judith: *Style 1900. A szecesszió iparművészete Magyarországon*. Képzőművészeti Alap Kiadóvállalata, Budapest, 1979. - Nr. 29
- Szerk.: Radocsay Dénes, Farkas Zsuzsanna: *Az európai iparművészet remekei. Száz éves az Iparművészeti Múzeum 1872-1972*. Iparművészeti Múzeum, Budapest, 1972. - Nr. 358.
- Schneck Adolf Gustav: *Neue Möbel vom Jugendstil bis heute*. Bruckmann Verlag, München, 1962. - p. 46-47.
- [írta]: Dobrovits Aladár, Tasnádiné Marik Klára: *A szecesszió Magyarországon. A XX. század művészete II*. Iparművészeti Múzeum, Budapest, 1959. - p. 35.

© 2012-2026, All rights reserved Museum of Applied Arts

- Radisics Jenő: *Az 1900. évi nemzetközi párisi világkiállításon vásárolt iparművészeti gyűjtemény leíró jegyzéke*. Iparművészeti Múzeum, Budapest, 1901. - p. 32., Nr. 76.
- The House of the "Art Nouveau Bing". *The Studio*, 20. (1900). 1900. - 164-180:178.
- Szerk.: Fittler Kamill: Az iparművészet a párisi kiállításon. *Magyar Iparművészet III. évfolyam*, 3. (1900). Magyar Iparművészeti Társulat, Budapest, 1900. - 209-304:216, 223. (Györgyi Kálmán)

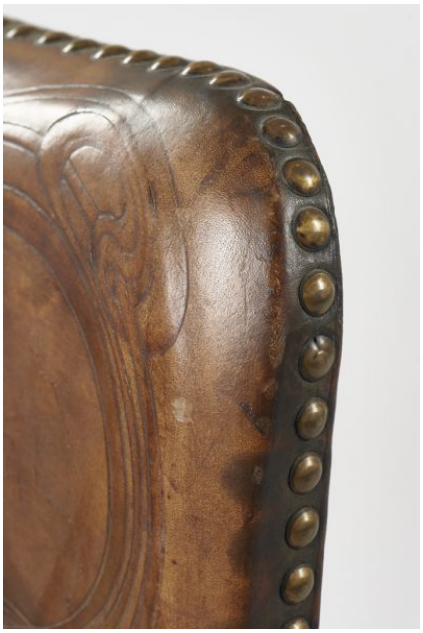














© 2012-2026, All rights reserved Museum of Applied Arts