Dining room cabinet

Furniture Collection

Accession Nr.:	81.230.1
Date of production:	late 19th century
Place of production:	Budapest
Materials:	ashwood; cherry wood; iron; maplewood; pinewood; walnut wood
Techniques:	veneered
Dimensions:	height: 240 cm width: 207 cm depth: 66 cm

Cupboard: the arched bottom part with three do-ors rests on bracket feet there is a drawer above each door. The middle part is open, the top rests on two balusters and two consoles. The slightly lifted middle of the top has a shelved compartment with a hoof-shaped arch. The frieze of the horizontal corniche is decorated with blind arcades. There is a door on each side of the top, with a drawer below and a carved corniche at the top. The **dining table** can be enlarged it stands on four curved, tapering, pentagonal legs. The steep frieze is also tapering supplementary legs can be drawn out from the sides. The top form a lying rectangle. The **chairs** have tapering, pentagonal legs at the front and square-tapering ones at the back. The squared seat has slightly curved sides. There is a horizontal corniche at the top, with blind arcades in the frieze. The suite is a typical eclectic piece, mingling Rococo and Middle-Eastern elements. According to information supplied by the seller, who is the great-granddaughter of Aladár Kőrösfői Kriesch (1863-1920), a prominent artist of Hungarian Art Nouveau, the pieces belonged to the Kőrösfői Kriesch's studio house at Gödöllő.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 56.





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