


Sideboard

Furniture Collection

Accession Nr.:	61.321.1 
Artist/Maker:	Pössenbacher, Anton (1842 - 1920) / manufacturer Pössenbacher, Heinrich (1877 - 1959) / designer
Place of production:	Munich
Inscription:	nincs
Materials:	mounted with bronzed iron; pearwood
Techniques:	bronzed; carved
Dimensions:	height: 160 cm width: 115 cm depth: 46 cm

The two-door cupboard with an open shelf portion at the top stands on a high plinth that is cut in a curve. The division lath is carved with a stylized tree of life, with a snake at the root. The doors have a stressed mounting of lily shapes and a butterfly keyhole shield in the middle. The open shelf is supported by two columns at the top. This cupboard was exhibited at the 1898 Applied Arts Exhibition in Munich.

Literature

- Rostás Péter: *Mágnások lakberendezője. A Friedrich Otto Schmidt lakberendezőház története (1858-1918)*. Geopen Kiadó, Budapest, 2010. - Nr. 480.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 7.1 (Vadászi Erzsébet)
- Wiese A.: *Neue Wege im Münchener Kunstgewerbe. Kunst und Kunsthandwerk*, 1898.. 1898. - 370

