Book

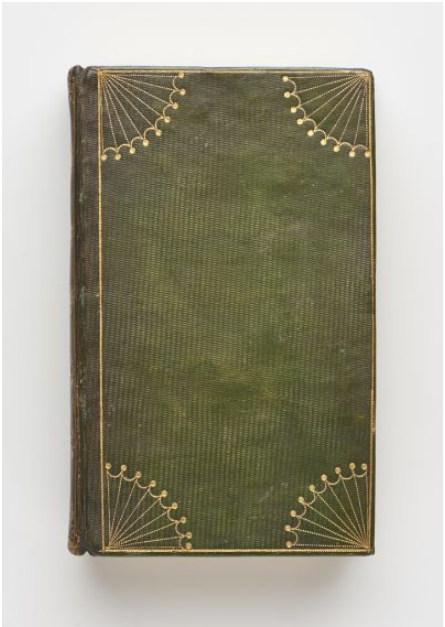
Library / Book Art Collection

Accession Nr.:	60.599.1
Place of production:	Hungary
Materials:	leather; paper
Techniques:	gilded; leather binding
Dimensions:	height: 19,6 cm width: 12,4 cm thickness: 4,2 cm weight: 632 g

A green-painted leather binding with embossed pattern. The surface is framed with gilt lines, enriched with fans of spots in the corners. The saddle is divided into six sides by gilt lines and waves of spots. The corners of the fields show small leaf motifs, while there is an alternating rosette or flower basket ornament in the middle. The second field shows the gilt title: I.A. Kereszturi / COMPENDIARIA / DESCRIPTIO / Episcopatus / et / Capit. M. Varad. Pink endpapers, marbled with green, yellow and black with gilt engravings, and a head band sewn with green silk.

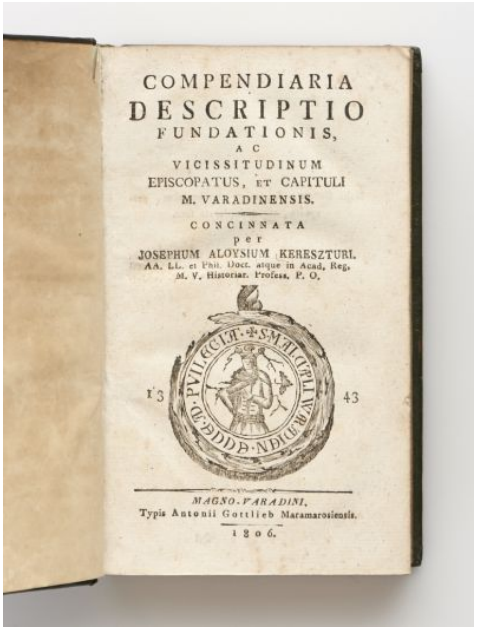
Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.131. (Lovay Zsuzsanna)
- *Kultúra és társadalom Magyarországon a felvilágosodás korában, 1730-1830*. Néprajzi Múzeum, Budapest, 1987. - Nr. 7.5.10.

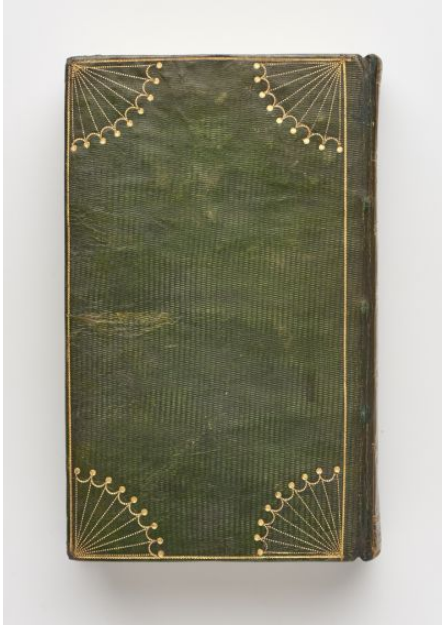




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COMPENDIARIA
DESCRIPTIO
FUNDATIONIS,
AC
VICISSITUDINUM
EPISCOPATUS, ET CAPITULI
M. VARADINENSIS.
CONCINNATA
per
JOSEPHUM ALOYSIUM KERESZTURI.
AA. LL. et Phil. Doct. atque in Acad. Reg.
M. V. Historiar. Profess. P. O.
MAGNO-VARADINI,
Typis Antonii Gottlieb Maramarosiensis.
1806.


COMPENDIARIA
DESCRIPTIO
Episcopatus
Capit. M. Varad.



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