Book - Adam, Juliette: La patrie hongroise: souvenirs personnels. 2. éd. Paris, 1884

Library / Book Art Collection

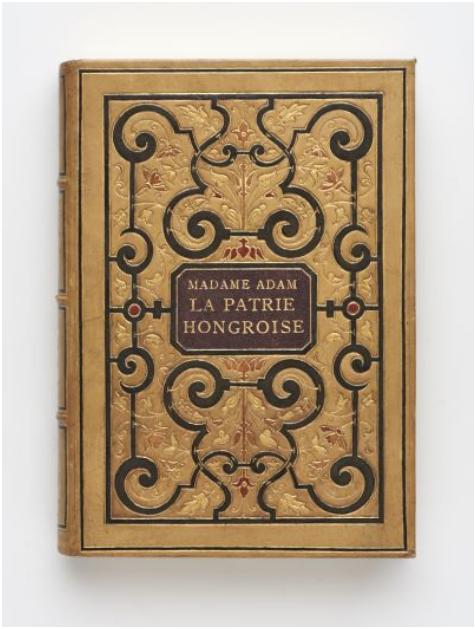
Accession Nr.:	57.582.1
Artist/Maker:	Gottermayer, Nándor (1852 - 1924) / bookbinder
Place of production:	Budapest
Materials:	leather; paper
Techniques:	leather binding
Dimensions:	height: 21,9 cm width: 15,5 cm thickness: 2,6 cm weight: 996 g

The plates are bound in ochre leather. The front one has a gilt, double line frame. The black ribbon border encloses the Grolier-style, scrolling, curved decoration of the surface, made of black-coloured leather applications with gilt rims. The spaces in between are filled with yellow tulips and red pinks, as well as leather applications embossed with gilding and gilt arabesques. The centre of the surface depicts a rectangular, burgundy-coloured leather application with cut corners, in a black ribbon frame, bearing the gilt title: *MADAME ADAM / LA PATRIE / HONGROISE*. The spine is divided into four compartments by three bands, each decorated with a black ribbon frame of a gilt rim. The second one of the top bears the gilt title inscription: *MM ADAM / LA /PATRIE / HONGROISE*. The bottom of the spine shows the date "1884". The other compartments of the spine are applied with polychrome leather: a black tulip with red leaves. The black plate is enriched with gilt tulips in the corners of the gilt double-line frame. The basic colour of the endpaper is gold, decorated with turquoise flowers, leaves and foliage. The edges of the papers are gilt, the headband is sewn of green and white silk thread, and the page mark is of white silk. Juliette Lamber Adam was a French writer her interest in Hungary was evident already in 1878, when she started a charity movement for the reconstruction of the ruined Szeged. In 1884 she visited Hungary and recorded her impressions of the journey in this book, which was also published in Hungarian, in 1884, entitled *A magyarok hazája* (The home of the Hungarians), by the Révai Brothers publishing company.

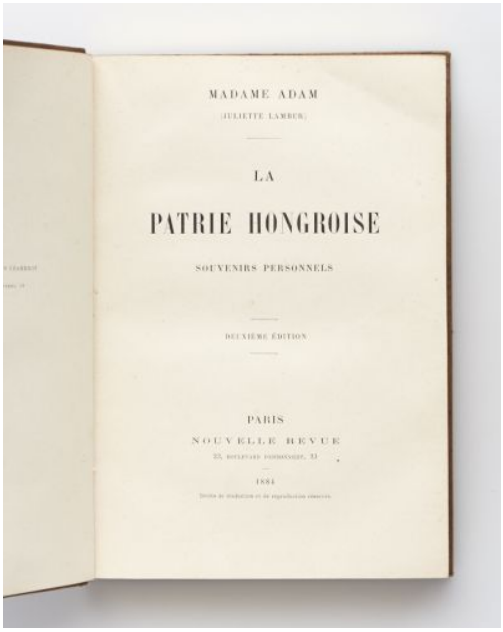
Literature

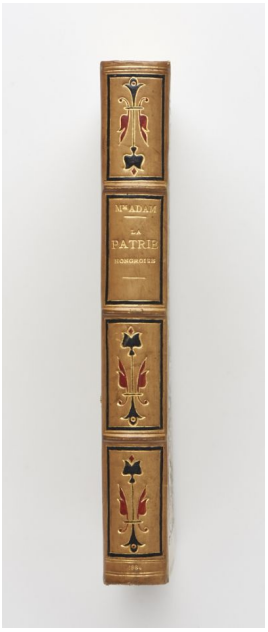
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 595. (Lovay Zsuzsanna)

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