Chair

Furniture Collection

Accession Nr.:	61.326.1
Artist/Maker:	Majorelle, Louis (1859 - 1926) / designer Schmidt, Friedrich Otto (1829 - 1894) / manufacturer
Manufacturer:	Max Schmidt furniture factory
Inscription:	az ülőlap alatt papírcédulán: tintával 2523 (elmosódva) „l'art (ic) le Majorelle”; fém címke a káván: „Tech. Atelier für Wohnungs Einrichtung Friedrich Otto Schmidt, Singestr. 16. WIEN IX. Waaisenhausg. 7. Tel:..., Budapest, Schmidt Miksa, Lipót körút 32”
Materials:	beechwood base; copper inlay; leather upholstery; mahogany veneer; palisander (rosewood) veneer
Techniques:	turned details
Dimensions:	height: 95 cm width: 43 cm depth: 40 cm

The chair stands on two cylindrical leg, resting on buns at the front and two prismatic ones at the back. The trapezoid seat is upholstered in stitched-down leather. The back support is pierced, curved, the tapering middle support is decorated with two vertical, stylised tulips. The same tulips appear on L. Majorelle's dining-room cupboard, exhibited at the 1898 Paris Salon. This chair belonged to a dining- room suite. The picture of a similarly shaped and decorated piece is published in Decorative Kunst, Vol. 2, 1898 Heft. IX, p.129, and Soulier 1898 p.10.

Literature

- Rostás Péter: *Mágnások lakberendezője. A Friedrich Otto Schmidt lakberendezőház története (1858-1918).* Geopen Kiadó, Budapest, 2010. - Nr. 559.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.15 (Vadászi Erzsébet)
- Soulier Gustave: Les Objets d'Art des Salons. *Art et Décoration*, 4 (1898). 1898. - 10.





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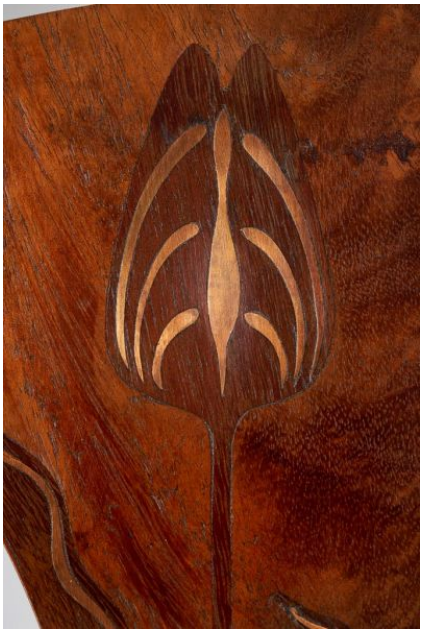






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