


# Chair

## Furniture Collection

**Accession Nr.:** 57.191.1 

**Date of production:** second half of the 16th cent.

**Place of production:** Venice (presumably)

**Materials:** beechwood; maplewood; walnut wood

**Techniques:** carved; inlaid; polished

**Dimensions:**  
height: 110 cm  
width: 41 cm  
depth: 34 cm

The four legs are joined by plain stretchers on the sides and across the width the front stretcher is a carved cartouche. The seat is trapezoid. The square-shaped back support is inlaid with dark foliage on a light base. The back support and the seat are further enriched by a carved ornament under them. Companion pieces can be found in the Lanz Collection in Amsterdam and in a private collection in Austria.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 12. (téves illusztrációval)
- Batári Ferenc: *Európai bútorok a XV-XVII. században*. Iparművészeti Múzeum, Budapest, 1973. - Nr. 69.

