


# Large sideboard

## Furniture Collection

<b>Accession Nr.:</b>	66.24.1 
<b>Manufacturer:</b>	furniture factory of Endre Thék
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	nincs
<b>Materials:</b>	brass fitting; mahogany; maplewood; maplewood; pinewood
<b>Techniques:</b>	carved; cast studs; inlay
<b>Dimensions:</b>	height: 288 cm width: 221 cm depth: 76,5 cm

The bottom part of the cupboard stands on an articulated plinth supported by six curved, rimmed feet. The body is divided into three parts, closed by doors, with open shelf compartments on the two sides. The door and drawer panels are inlaid with stylized, symmetrical plants of dark and light wood. There are drawers above the bottom doors their width is identical with those of the doors. The top part is placed without any fixing on the bottom one. It is vertically divided into several parts. On the two sides, there are open shelves supported by a rich, foliage lattice carved of massive mahogany. Going on towards the centre, there is a one-door compartment, then the three-door central part. Three drawers are placed at the bottom of the central part, surmounted by the three doors. The top two-third of the doors is made of faceted glass, divided into nine fields by metal rods. The wooden door and drawer panels are inlaid with stylized plants of dark and light wood. The curved, basket-shaped top cornice has an open shelf, decorated with richly carved ornaments on the sides and in the centre. The back of the shelf is inlaid with stylized plants. The inside of the bottom and top part of the cupboard hides shelves.

## Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 127. (téves ltsz.mal)
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.2 (Lovay Zsuzsanna)
- katalógust összeállította: Éri Gyöngyi, O. Jobbágyi Zsuzsa: *Lélek és forma. Magyar művészet 1896-1914*. Magyar Nemzeti Galéria, Budapest, 1986. - Nr. 952
- Weiner Piroska: L'activité du Musée des Arts Décoratifs en 1965-1966. *Az Iparművészeti Múzeum Évkönyvei*, 10. (1967). 1967. - 19.



