


# Statuette - Rind 8

Ceramics and Glass Collection

<b>Accession Nr.:</b>	2017.31.1 
<b>Artist/Maker:</b>	Fusz, György (1955 - ) / sculptor, ceramic artist
<b>Manufacturer:</b>	International Ceramics Studio (Kecskemét)
<b>Date of production:</b>	2012
<b>Place of production:</b>	Kecskemét
<b>Inscription:</b>	a tárgy belsejében feketével, kézzel írva: Fusz Gy / 12'
<b>Materials:</b>	chamotte clay (grog or fireclay)
<b>Techniques:</b>	hand-shaped; high temperature wood-fired; reduction fired
<b>Dimensions:</b>	height: 27 cm width: 18 x 18 cm

In the work entitled *Burok 8. (Rind 8)* György Fusz's aim is no longer to destroy the forms, the forms of the human body – as in the series entitled *Deformation* (Inv. no. 2017.30.1.) – but to construct, envelop and protect them. The series entitled *Rind* was started by György Fusz in 2012, with fragile body parts, but also strong and robust “protective covers” for life-size human figures.

For more information about the artworks of György Fusz, see [here](#).

## Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 211. Nr. 22; fotó: p. 061. Nr. 22
- tanulmányíró: Aknai Tamás: *Polyphemos Bajkonurban. A szobrász Fusz György*. Kronosz Kiadó, Pécs, 2014. - 202. p.

