Statuette - Rind 8

Ceramics and Glass Collection

Accession Nr.:	2017.31.1
Artist/Maker:	Fusz, György (1955 -) / sculptor, ceramic artist
Manufacturer:	International Ceramics Studio (Kecskemét)
Date of production:	2012
Place of production:	Kecskemét
Inscription:	a tárgy belsejében feketével, kézzel írva: Fusz Gy / 12'
Materials:	chamotte clay (grog or fireclay)
Techniques:	hand-shaped; high temperature wood-fired; reduction fired
Dimensions:	height: 27 cm width: 18 x 18 cm

In the work entitled *Burok 8. (Rind 8)* György Fusz's aim is no longer to destroy the forms, the forms of the human body – as in the series entitled *Deformation* (Inv. no. 2017.30.1.) – but to construct, envelop and protect them. The series entitled *Rind* was started by György Fusz in 2012, with fragile body parts, but also strong and robust “protective covers” for life-size human figures.

For more information about the artworks of György Fusz, see here.

Literature

- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 211. Nr. 22; fotó: p. 061. Nr. 22
- tanulmányíró: Aknai Tamás: *Polyphemos Bajkonurban. A szobrász Fusz György*. Kronosz Kiadó, Pécs, 2014. - 202. p.





© 2012-2026, All rights reserved Museum of Applied Arts







© 2012-2026, All rights reserved Museum of Applied Arts