


# Sideboard

## Furniture Collection

|                             |   |
|-----------------------------|---|
| <b>Accession Nr.:</b>       | 66.25.1  |
| <b>Manufacturer:</b>        | furniture factory of Endre Thék   |
| <b>Date of production:</b>  | ca. 1900  |
| <b>Place of production:</b> | Budapest  |
| <b>Inscription:</b>         | nincs   |
| <b>Materials:</b>           | gilt brass; mahogany; maplewood; pinewood   |
| <b>Techniques:</b>          | carved; inlay   |
| <b>Dimensions:</b>          | height: 238 cm<br>width: 100 cm<br>depth: 62 cm   |

The two-doored bottom part of the cupboard, equipped with a drawer stands on an articulated plinth that is supported by four curved, rimmed feet. The top part has two shelves on the sides, flanked by a carved and pierced rod. It is divided into three parts horizontally above the two-doored compartment, there are two open shelves. The back of the bottom shelf and the door panels are inlaid with stylized, symmetrical plants of dark and light wood. The back of the top shelf is mirrored. The curved, basket-shaped top cornice is decorated with richly carved ornaments on the sides and in the centre.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.2 (Lovay Zsuzsanna)
- katalógust összeállította: Éri Gyöngyi, O. Jobbágyi Zsuzsa: *Lélek és forma. Magyar művészet 1896-1914.* Magyar Nemzeti Galéria, Budapest, 1986. - Nr. 953
- Weiner Piroska: L'activité du Musée des Arts Décoratifs en 1965-1966. *Az Iparművészeti Múzeum Évkönyvei*, 10. (1967). 1967. - 19.







