Wardrobe

Furniture Collection

Accession Nr.:	70.55.1
Artist/Maker:	Freund, Vilmos (1846 - 1920) Spiegel, Frigyes (1866 - 1933)
Date of production:	ca. 1910
Place of production:	Budapest
Inscription:	nincs
Materials:	metal studs; pearwood; pinewood
Techniques:	decorated with mounts; pearwood veneer
Dimensions:	height: 196 cm width: 119 cm depth: 51 cm

The wardrobe stands on four short, carved feet. There is a wide drawer with ornamental, metal pulls and a keyhole shield above the plinth articulated in profile. The standing, prismatic wardrobe has two doors they are decorated with a stressed, mounted decoration of black tendrils. Each door is enriched with a square panel at the level of the lock, revealing a carved female portrait with the following inscriptions: SI VIS AMARI AMA, and NIHIL EST VIRTUTTE (sic) AMARILUS [Love, if you want to be beloved - nothing is bitterer than virtue. Seneca, Moral epistles, 1.9]. The top corniche is protruding, plain.

Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 129.
- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.15 (Horányi Éva)





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