Congratulation card - Congratulations Billet

Archive

Accession Nr.:	19214.4
Artist/Maker:	Endletzberger, Johann Joseph (1779 - 1856) / maker of decorated papers
Materials:	paper
Techniques:	gilded; pressed; watercolour
Dimensions:	height: 7 cm width: 8,5 cm

A typical genre of Biedermeier was the Kunstbillet in Vienna it is a unique type of greeting cards. In the social life and in the human relations of the period greeting cards were given at special occasions – usually on New Year's Day, but in case of a name day it also played an important role. An entire legion of graphic artists and publishers were involved in this genre, which had several branches from engravings to the lace-like or satin-covered cards, from movable pictures to the clever cards giving the illusion of space. One of its specialties is the so-called Kunstbillet that can be connected to Joseph Endletzberger and followers. This is a small artefact on its own, a miniature picture: a collage made on an open-worked, crepe base in copper or gilt, pressed paper frame. Above the pressed paper, various materials, mother-of-pearl and pearls were used. This greeting card features one of the most frequent motifs: the temple of friendship and harmony within woods rich in flowers.





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