Centrepiece

Metalwork Collection

Accession Nr.:	86.223.1-2
Date of production:	ca. 1890
Place of production:	Austria (presumably)
Materials:	copper inlay; metal; nickel silver (alpacca) (presumably); pewter (presumably)
Techniques:	silvered
Dimensions:	height: 23 cm length: 60 cm width: 34 cm

An asymmetrical, long pot with a relief, naked female figure at the two ends, among draperies and roses. Inside, there is a vesica-shaped copper inset, with two handle rings. The object was made in Neo-Baroque style, recalling large, eighteenth century table centres in its lines and reliefs however, while the original pieces were always made of precious metals, the middle-class customer of the late nineteenth century was already satisfied with cheaper ones: nickel and copper.

Literature

- Szerk.: Dózsa Katalin: *Az áttörés kora. I-II. Bécs és Budapest a historizmus és az avantgárd között (1873-1920)*. Budapesti Történeti Múzeum, Budapest, 2004. - Nr. 3.2.38.
- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 401. (Békési Éva)





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