

Design sheet - design for children's room interior

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Accession Nr.: **MLP-B 1903.2.1** 

Artist/Maker: **Nagy, Sándor (1869 - 1950)**
Toroczkai Wigand, Ede (1869 - 1945)

Date of production: 1903

Place of production: **Budapest**

Dimensions: height: 29,5 cm
width: 41,3 cm

Toroczkai Wigand had close ties with the Gödöllő Artist Colony. They frequently collaborated on furniture and interior designs, and the children's room shown here was a case in point: the furniture was designed by Toroczkai Wigand, Sándor Nagy made the decorations. The furnishings were to meet the needs of young children: there is a curtained bed, a small wardrobe, a bench, a table, an armchair, a high chair on wheels and a cradle for the youngest. Carved and painted, the pieces embrace the influence of folk furniture. The top of the wardrobe was decorated with bud-shaped mouldings, while the bed canopy frame had an openwork top moulding, whose rhythmic pattern included heart shapes. The larger surfaces of the furniture were decorated with purple bellflowers hanging from vines, which were also used on the bed curtains and the decorative painting on the wall. With small, easy-to-move furniture, the room could be furnished in a variety of ways, and allowed contractors to adapt the design to the needs of both younger and older children. The drawing suggests that the artists were genuinely interested in children, to whose needs and dimensions the size of the objects was adapted to. With the edges rounded off, security also seems to have been a concern. The design was published in *Bútoripari mintalapok iparosok és ipariskolák számára* [Furniture pattern sheets for craftsmen and craft schools], 1903, Vol. II, 1.

Literature

- Somogyi Zsolt: *A magyar szecesszió bútorművészete*. Corvina Kiadó, Budapest, 2009. - Nr. 66.

