# Dish - With pierced wall

Ceramics and Glass Collection

| | |
|---|---|
| **Accession Nr.:** | 91.11.1 |
| **Artist/Maker:** | Tamás, Ákos (1954 - ) / ceramic designer |
| **Manufacturer:** | Herend Studio |
| **Date of production:** | 1990 |
| **Place of production:** | Herend |
| **Inscription:** | alján benyomott HEREND TAMÁS ÁKOS, kék bélyegzőnyomat: magyar címer felette HP, alatta két egymást keresztező ecset, HEREND HUNGARY körirat, alatta DESIGNED BY Tamás Ákos (a név kurzív betűkkel) |
| **Materials:** | biscuit (unglazed porcelain); porcelain |
| **Techniques:** | coloured in paste; coulé glaze; pierced decoration; with cast and shaped parts |
| **Dimensions:** | height: 13,2 cm<br>opening diameter: 19,8 cm<br>base diameter: 5,9 cm |

## Literature


- Novák Piroska: *Voices in Ceramics. Contemporary Hungarian Ceramic Art*. Museum of Modern Ceramic Art, Gifu / Japán, 2023. - p. 210. Nr. 18; fotó: p. 054. Nr. 18
- Varga Vera: *Herend: herendi porcelán mesterművek Magyarországról*. Asahi Shimbun, Tokyo, 1993. - Nr. 121.






© 2012-2026, All rights reserved Museum of Applied Arts





© 2012-2026, All rights reserved Museum of Applied Arts