

Vase

Ceramics and Glass Collection

Accession Nr.:	20900 
Artist/Maker:	Mack, Lajos (1876 - 1963) / designer
Manufacturer:	Zsolnay factory (Pécs)
Place of production:	Pécs
Inscription:	talpán masszába nyomott 6358 (fazonszám), 3622; domború kerek pecsét márkajelzés ZSOLNAY PÉCS ötöröny; talprészén kívül masszába írott M L négyzetes monogram, a művész jelzése
Materials:	porcelain-faïence
Techniques:	cast in relief mould; eosin-glazed; high-fired glaze; partially acid-etched; shaped high-relief elements
Dimensions:	height: 38 cm base diameter: 11,2 cm opening diameter: 8,8 cm

The straight foot rim supports a softly twisted, slightly bulging body, divided into six irregular balls at the top, thus creating a wavy top rim. The relief ornaments are more significant at the top and melt into the ball-shaped body of the vase at the bottom. One of the figures holds a narrow, long, coiling veil in her raised right, the other figure is enframed by her own long hair. The transparent clothing reveals the figures, including their stepping left legs. From the hipline of the figures, the skirts spread in a curve around the vase, and melt into waves at the bottom. The background is bright, iridescent purple, the figures are matte, silky. The dark foot lightens up towards the top - the relief surface is painted with in very rich shades, despite the use of only one eosin glaze. There is a remark on design No. 6358 in the Zsolnay Façon book 10: «Geformt 39 cm hoch /Mack L. mintája» [modeled by Lajos Mack].

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.94. (Csenkey Éva)
- Szerk.: Csenkey Éva: *Zsolnay - Kerámiek. Historisme, Art Nouveau, Art Deco*. Museum voor Sierkunst, Gent, 1987. - Nr. 118
- Csenkey Éva: *A magyar szecesszió kerámiaművészete*. Iparművészeti Múzeum, Budapest, 1985. - Nr. 73.





