

# Greeting card

Archive

<b>Accession Nr.:</b>	85.303.1 
<b>Place of production:</b>	Austria (presumably); Germany (presumably)
<b>Materials:</b>	paper
<b>Techniques:</b>	colour lithography; pressed
<b>Dimensions:</b>	height: 13,3 cm width: 9,8 cm depth: 13,3 cm thickness: 0,4 cm

The symmetrically folded cardboard cover is curved at the top one of the other sides is without decoration, the other shows a wild rose bough, with printed greeting Herzlichen Glückwunsch. / Nicht Gold und Pracht / allein beglücken / Der Freundschaft Trost, der / Liebe Glanz, / Sie mögen froh Dein Leben / schmücken / Mit unverwelklich / schönem Kranz! (Congratulations / Not gold and splendour / alone make you happy / The consolation of friendship, the / clarity of love/ they might happily / grace/ your life/ with a never-fading/ beautiful wreath.) Between the cardboard covers there is a folding composition of many layers, arrange in perspectives: there is another cardboard, positioned parallel with the bottom, lying one, which is shorter but follows the round curve at the end, decorated with a garland of roses and polychrome paper application. Between the two horizontal cardboard plates there are rose boughs and a rose of silk paper. In front of the vertical back plate, in five layers of reducing size, there are embossed, stamped, coloured pictures of rose stems, a small cupid with butterfly wings, sitting on a tree trunk, holding a wreath of forget-me-nots in his right, and a wild rose, a dove, roses and flowers. The motifs and approaches of this cart is similar to that of Inv. No. MLT 5359- The combination of panels of various origin was a typical feature of historicism, just like the gushy, sentimental atmosphere of the greeting cards in this period.

## Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 626. (Horváth Hilda)



