Clock

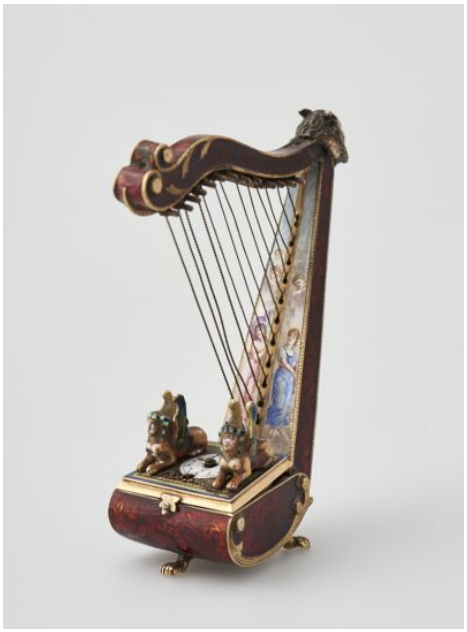
Metalwork Collection

Accession Nr.:	68.103.1
Date of production:	late 18th century
Place of production:	France
Inscription:	jelzetlen
Materials:	enamel; gold (18 carat)
Techniques:	enamelled; engraved decoration
Dimensions:	height: 8,5 cm width: 6,5 cm depth: 3 cm összsúly: 74 g

The harp-shaped case stands on three paw feet. Its surface is covered with engraved burgundy enamel. The top is decorated with a painted enamel head of a satyr. The inner surface of the harp shows painted putto heads and a female figure dressed in pink and another in blue, against a light blue background. The back is scattered with gold stars over the burgundy enamel. The movement is placed in the bottom part of the harp, between two winged sphinxes of polychrome ronde bosse enamel. The white enamel dial shows Arabic numerals. The inner surface of the case is covered with light blue paint enamel. The edges are engraved with foliage.

Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.42. (Békési Éva)





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