

# Szépírásfüzet

Archive

Accession Nr.: 56.846.1 

Inscription: Papírján vízjel: Ketenderg J. Heller Iglau.

Techniques: gilded; marbled

Dimensions: height: 23,3 cm  
width: 19,5 cm

The paper plates are bound in pink-white marbled paper. The surface is gilt with arch-stamping there is a gilt, stylised flower stem in each corner. The middle is decorated with a red, horizontal, oval paper application, enriched with gilt twisted motifs and title inscription: Joannes Oefner 1823. The end-papers are white the cover plate is painted in tempera, with flowers and garlands, enclosing an oval field of the inscription: Exercitia cor: per Joannem Oeffner Ildi Anni grammaticum in Archi Gymnasio Regio Budensi Semestri 1822/3 descripta. Some of the subtitles and initials of the exercise book are painted in watercolour. The paper is marked with a watermark: Ketenderg J. Heller Iglau.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.113. (Lovay Zsuzsanna)





