Szépírásfüzet

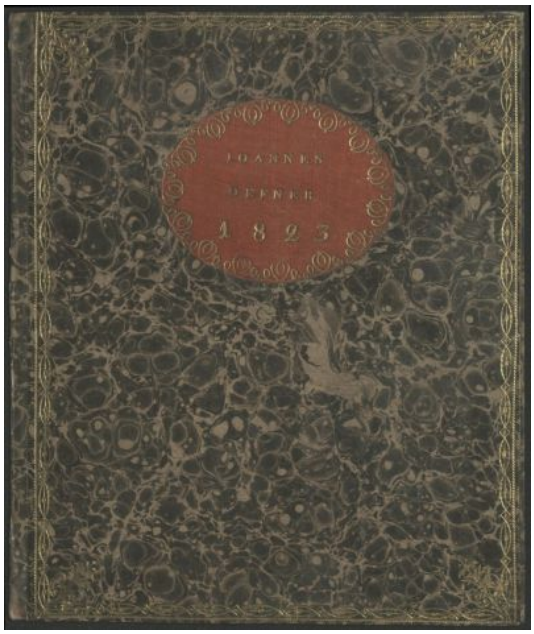
Archive

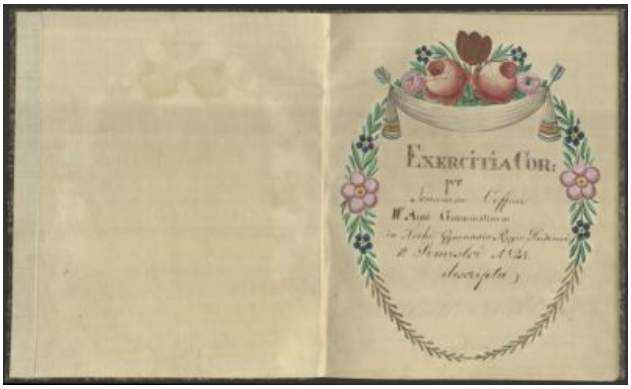
Accession Nr.:	56.846.1
Inscription:	Papírján vízjel: Ketenderg J. Heller Iglau.
Techniques:	gilded; marbled
Dimensions:	height: 23,3 cm width: 19,5 cm

The paper plates are bound in pink-white marbled paper. The surface is gilt with arch-stamping there is a gilt, stylised flower stem in each corner. The middle is decorated with a red, horizontal, oval paper application, enriched with gilt twisted motifs and title inscription: Joannes Oefner 1823. The end-papers are white the cover plate is painted in tempera, with flowers and garlands, enclosing an oval field of the inscription: Exercitia cor: per Joannem Oeffner IIdi Anni grammaticum in Archi Gymnasio Regio Budensi Semestri 1822/3 descripta. Some of the subtitles and initials of the exercise book are painted in watercolour. The paper is marked with a watermark: Ketenderg J. Heller Iglau.

Literature

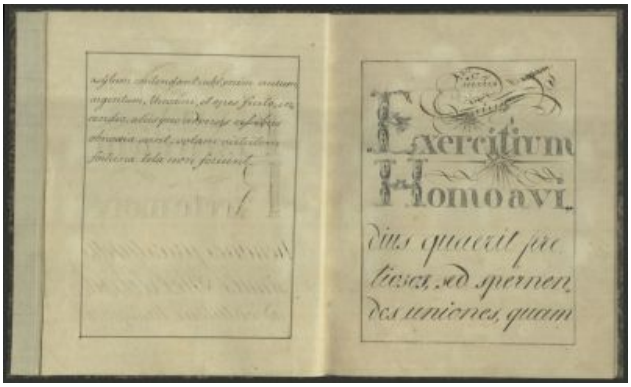
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.113. (Lovay Zsuzsanna)



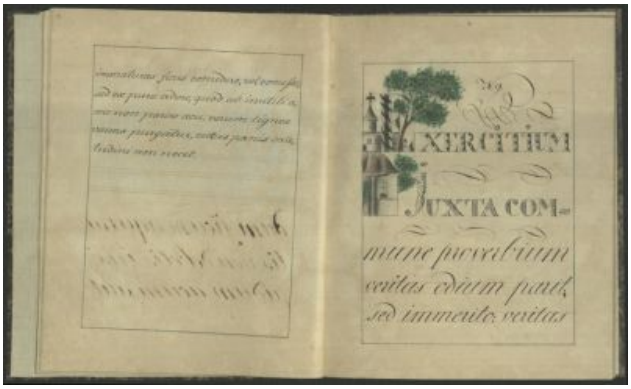


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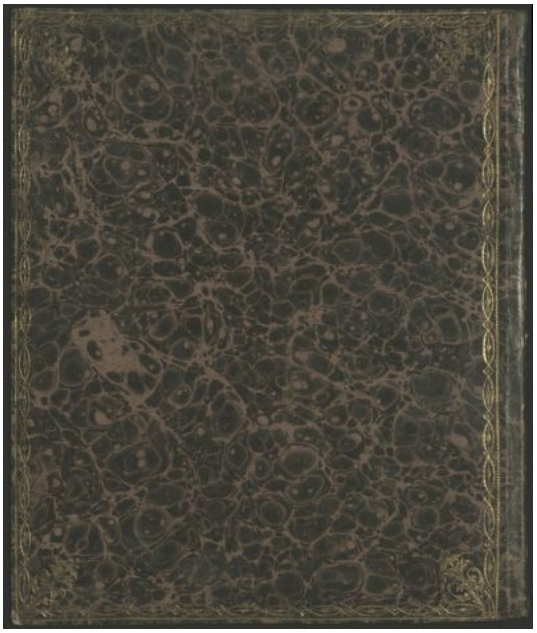

Exercitium
Senex Tobi.
as hanc quærat
suo filio doctrinam
dederat. Ne Ultimo


Exercitium
Homo avi.
vus quærit pe
ricres, sed spernen
des uniones quam


Exercitium
E INCOMMO
dum ficum aquila
lis, non deletis insi
pidum acum, aut


Exercitium
Juxta com-
mune proverbium
veritas diem parit,
sed immenso veritas

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