Emlékalbum

Archive

Accession Nr.:	20075
Date of production:	second half of the 19th cent.
Place of production:	unknown
Materials:	paper
Techniques:	embroidered; gilded; incised; pen; pencil drawing; pressed; printed
Dimensions:	length: 17 cm



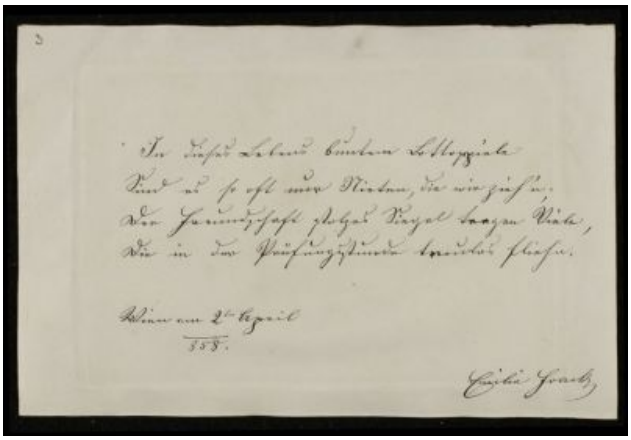


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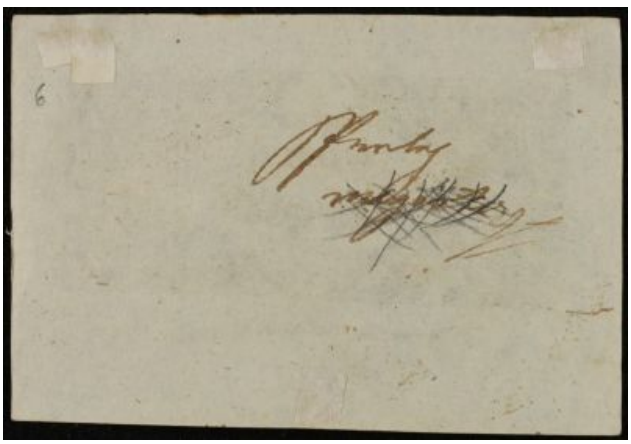


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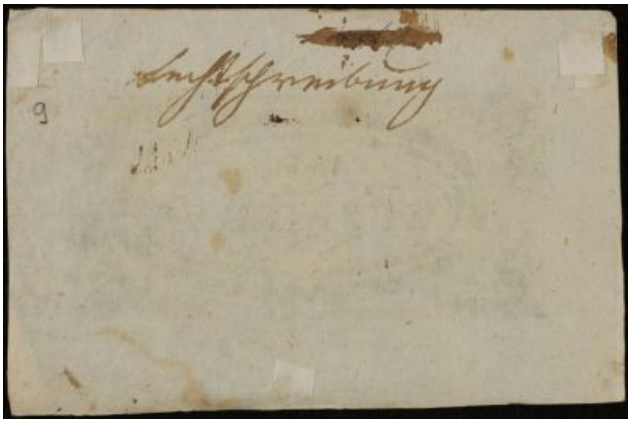


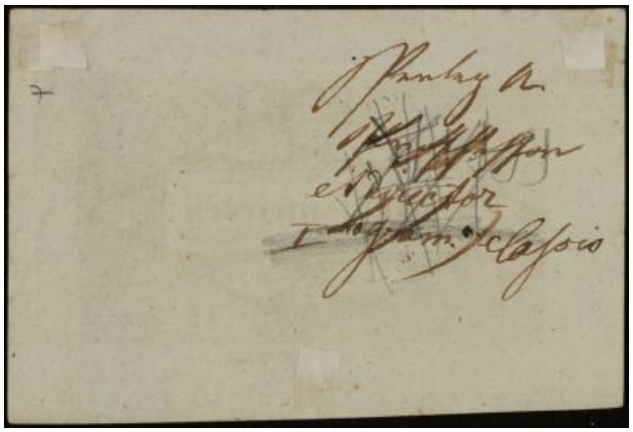




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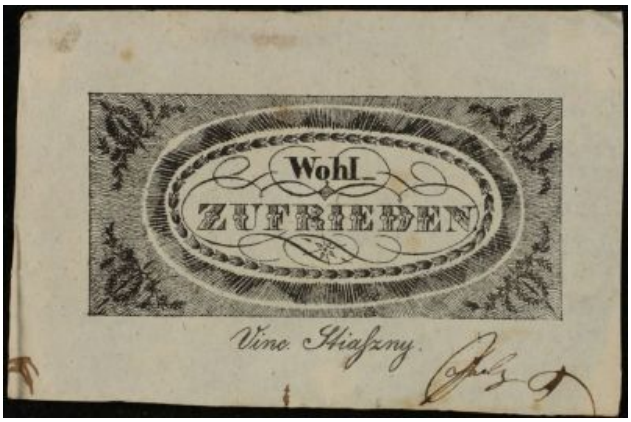


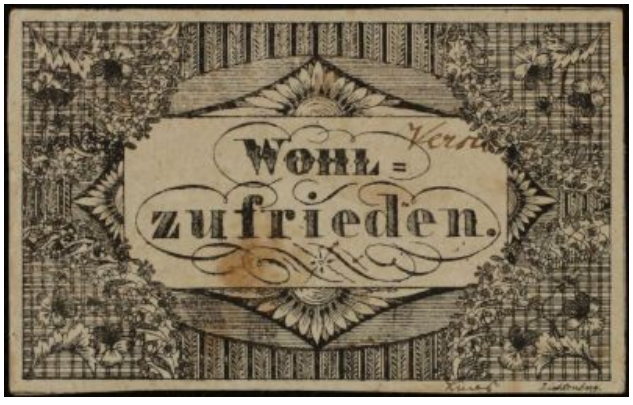


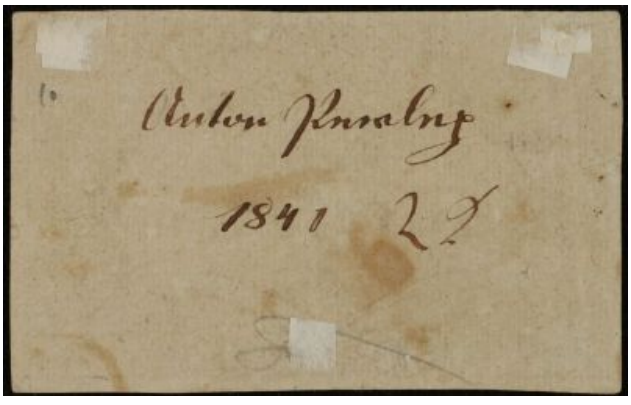


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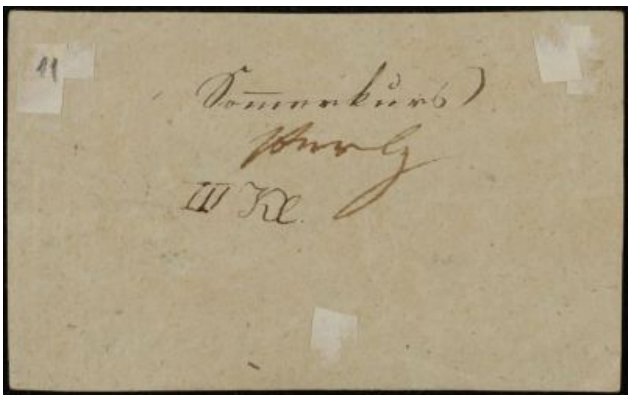






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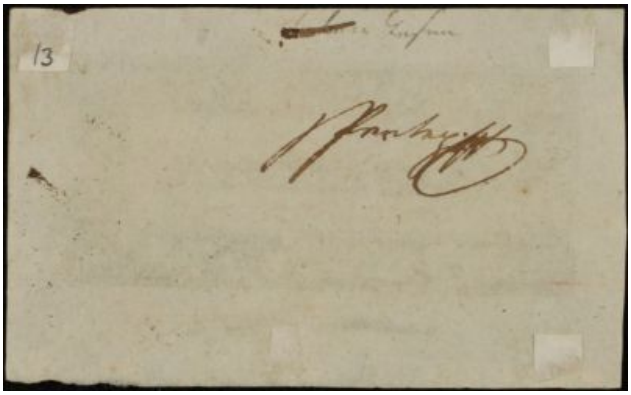




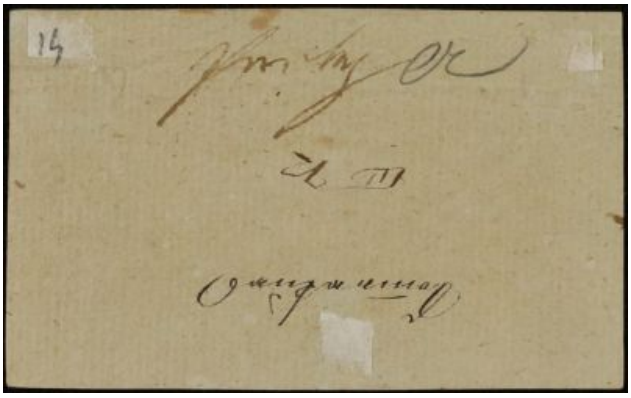


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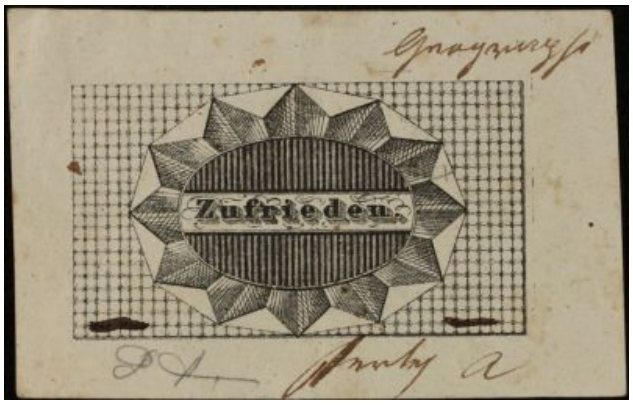


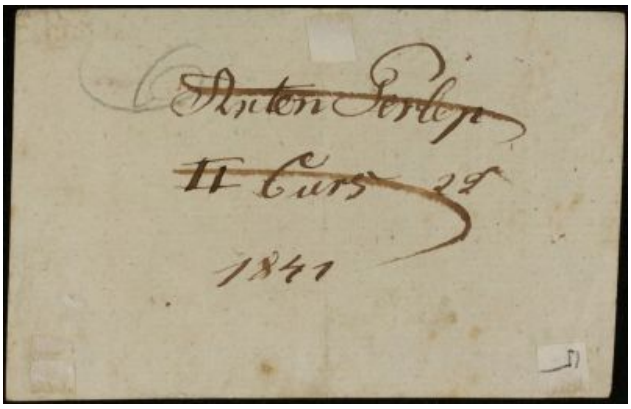




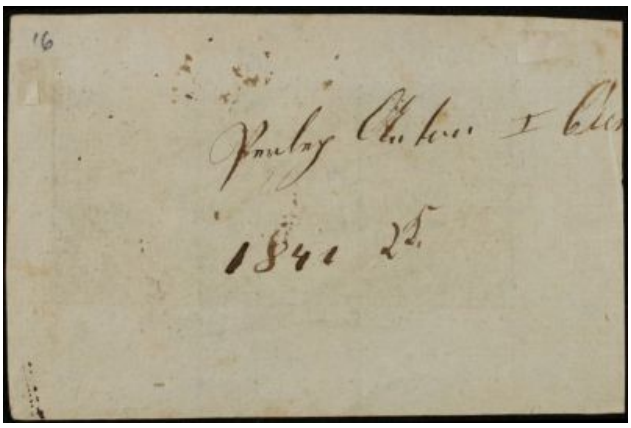


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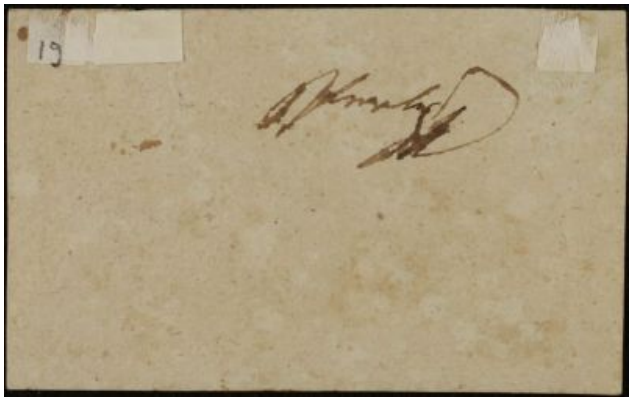






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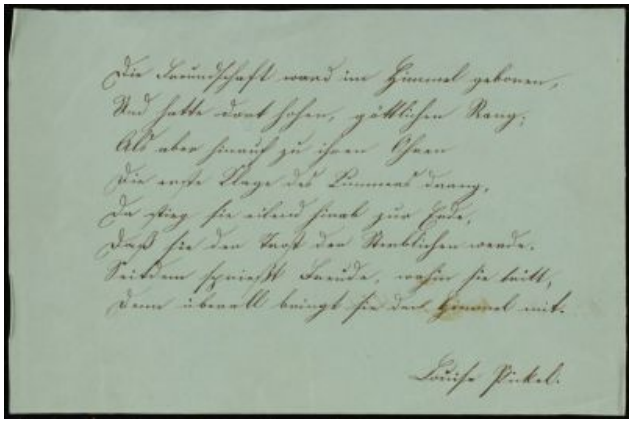


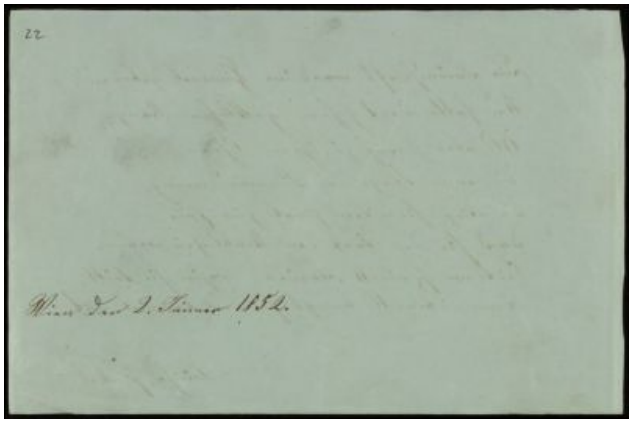


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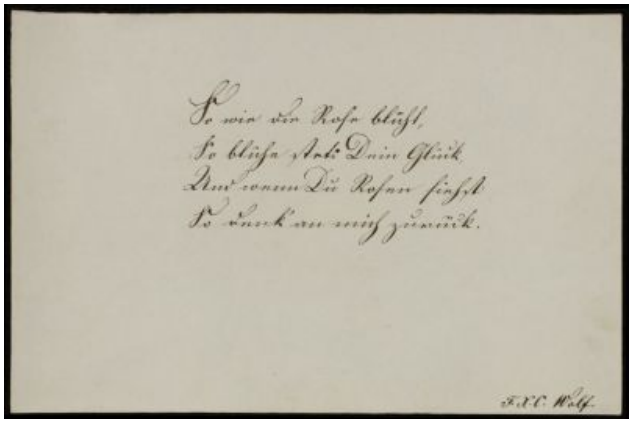


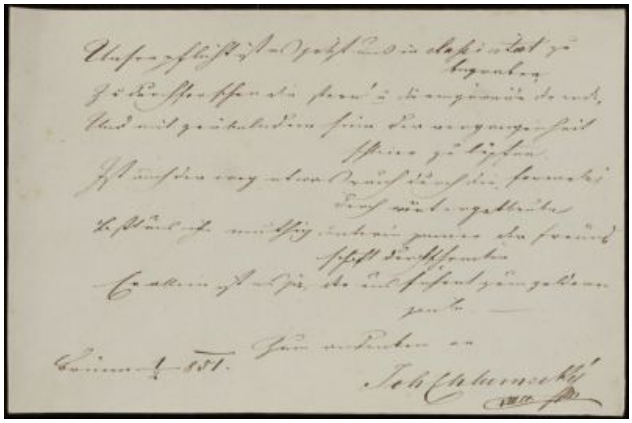




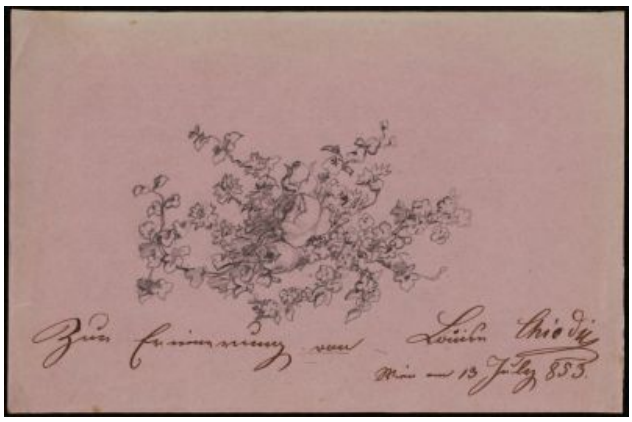


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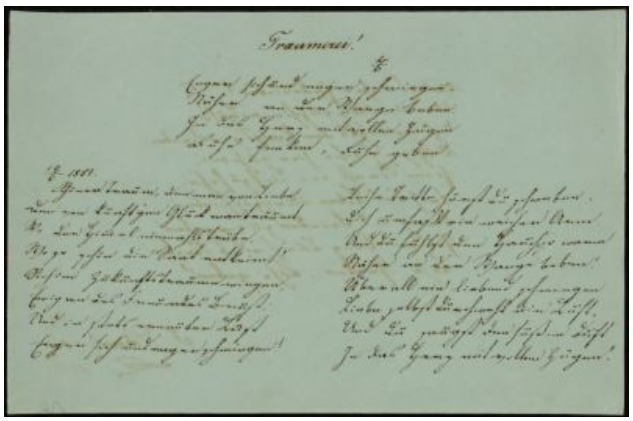


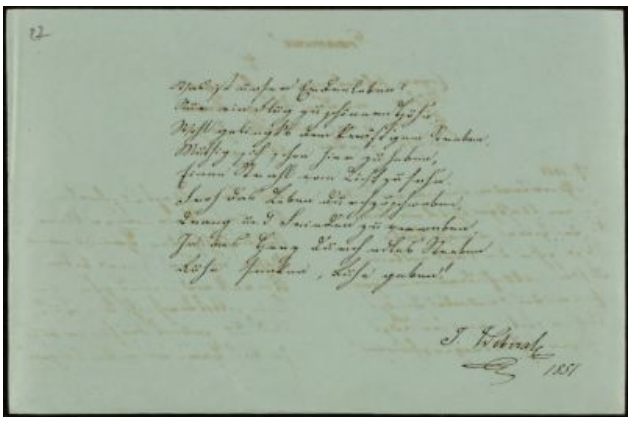


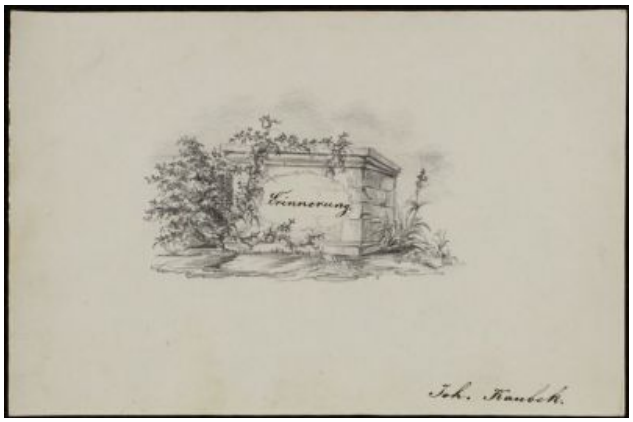


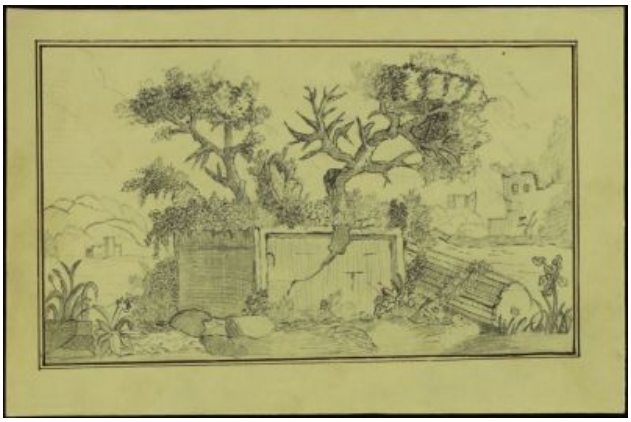


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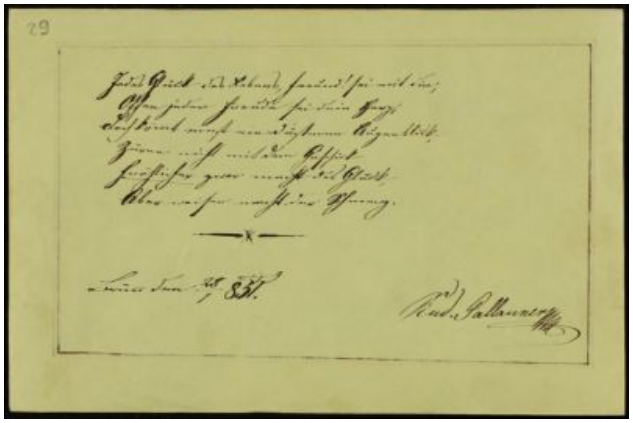


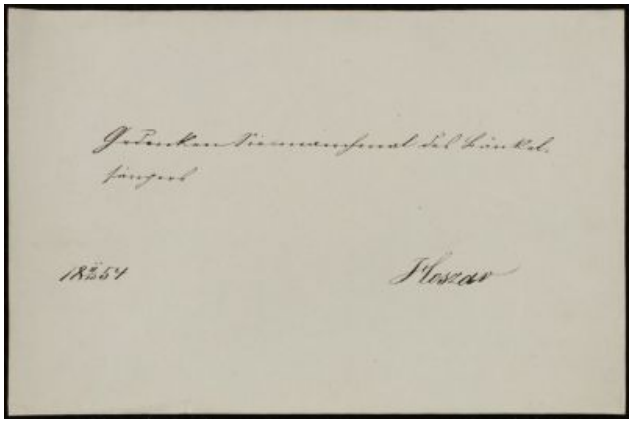


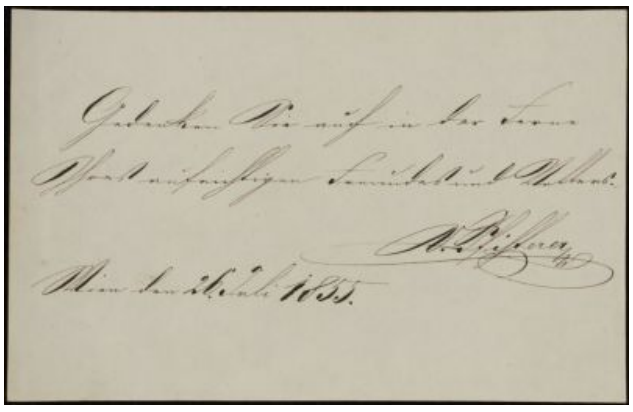


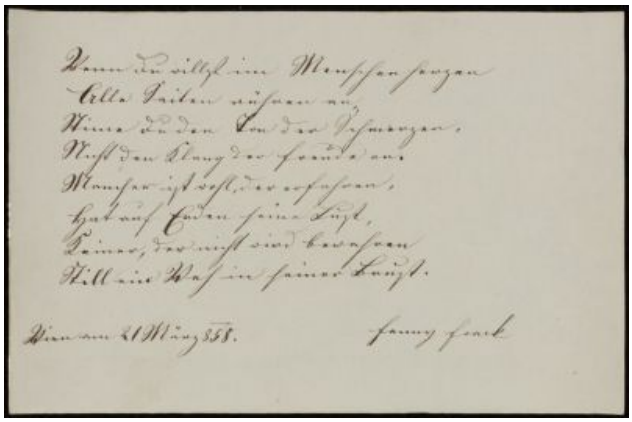


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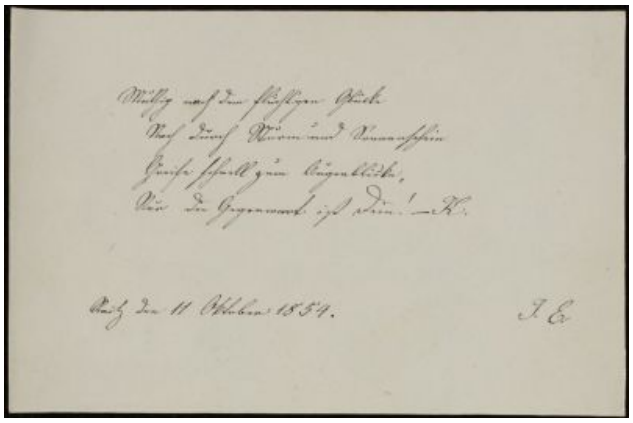


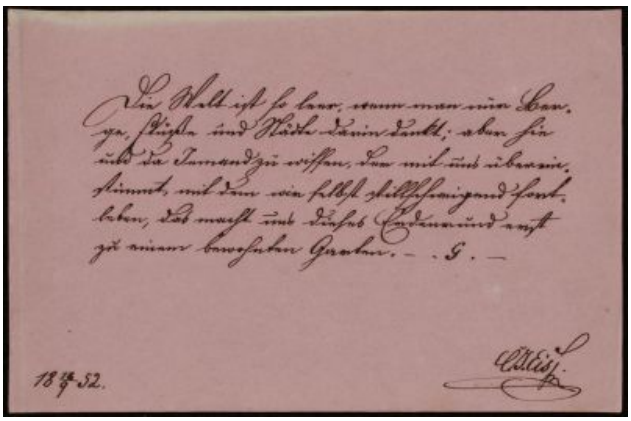


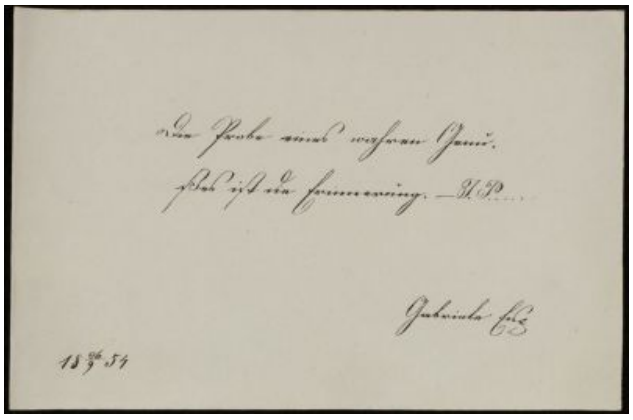


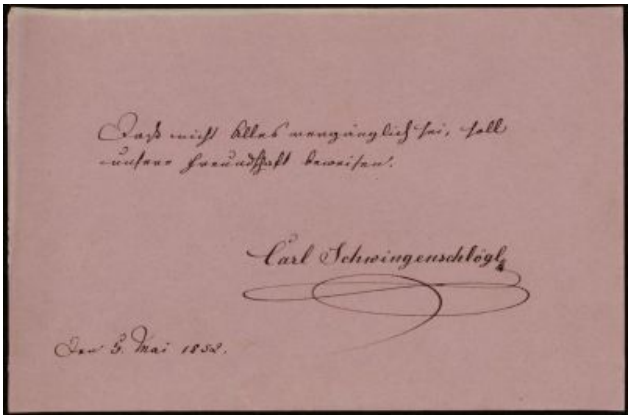


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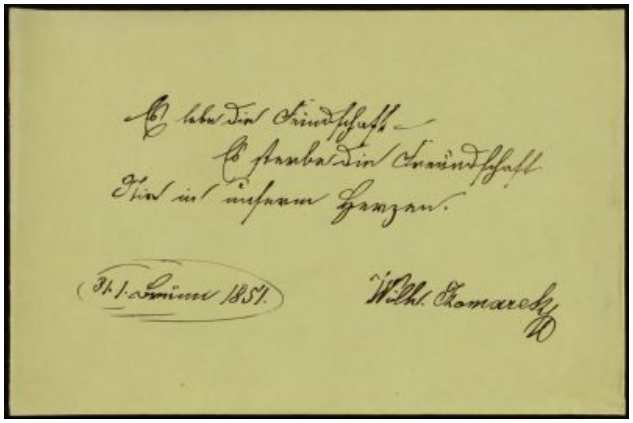


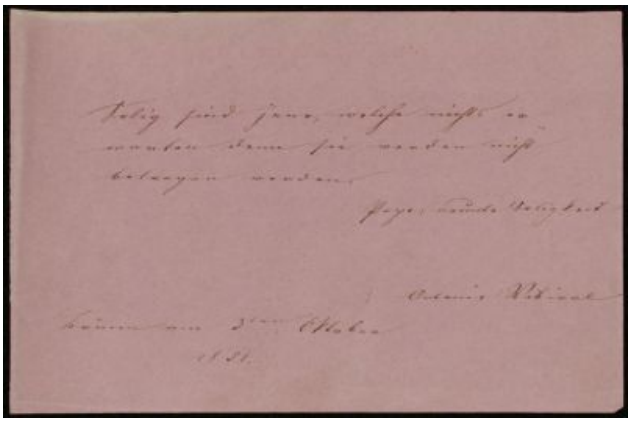


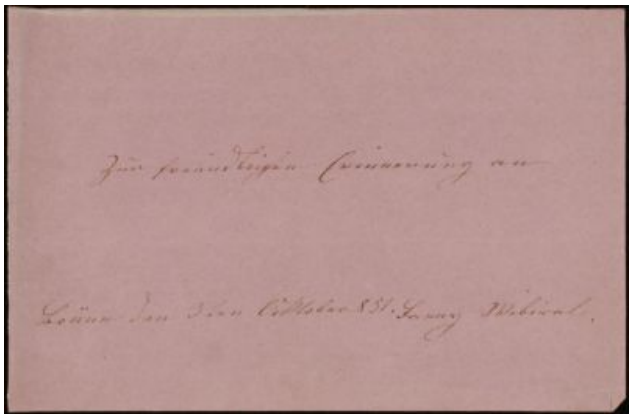


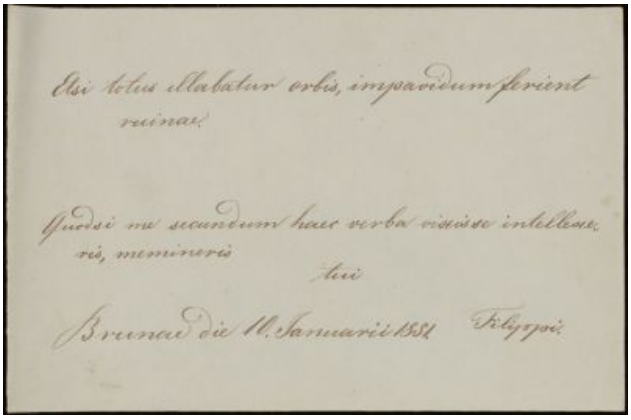


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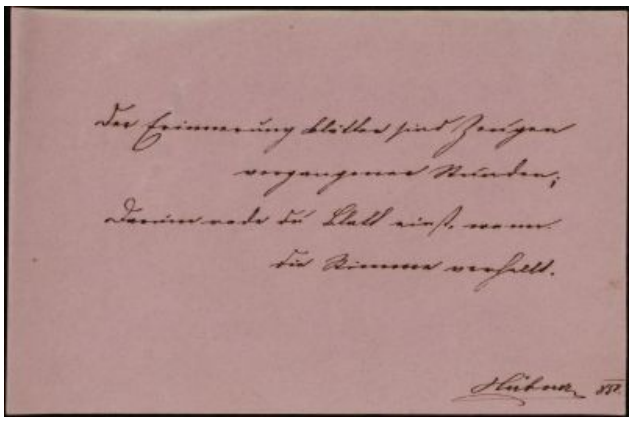


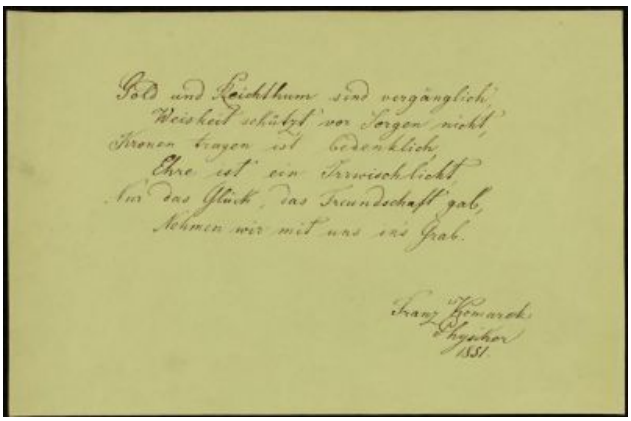


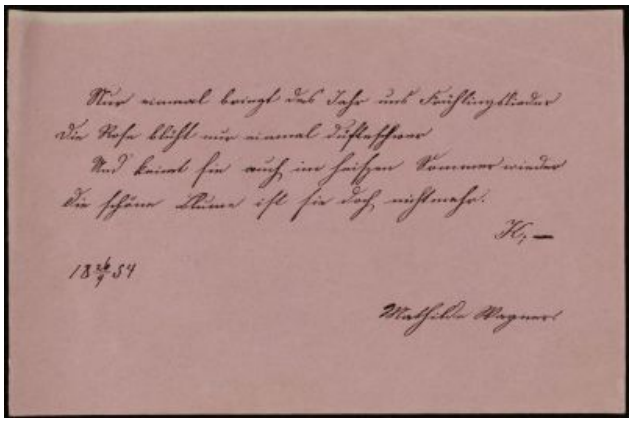


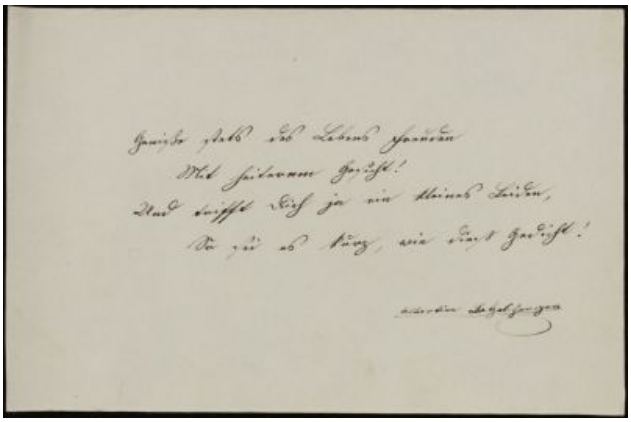


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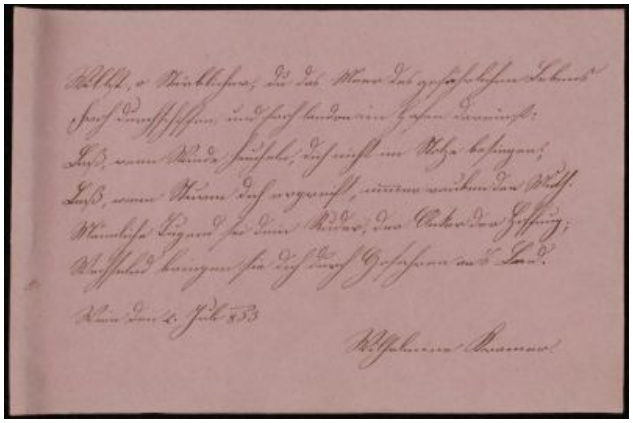


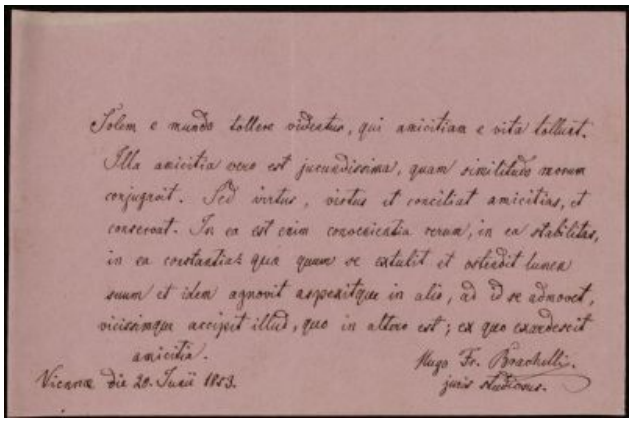






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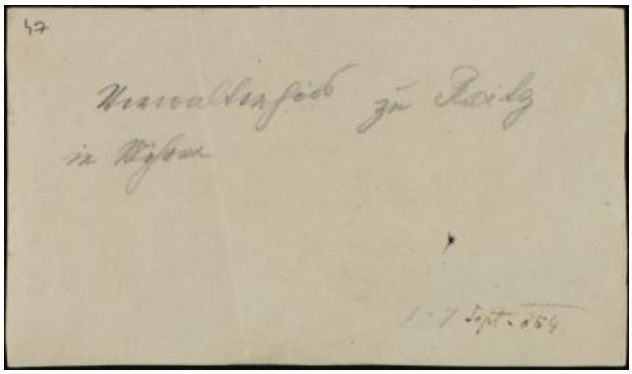


Solem e mundo tollere videatur, qui amicitiam e vita tollat.
Illa amicitia vero est jucundissima, quam similitudo morum
conjungit. Sed iustus, virtus et concitat amicitias, et
conservat. In ea est enim consensio rerum, in ea stabilitas,
in ea constantia; quæ quum se extulit et obluxit lumen
suum, et idem agnovit aspexitque in alio, ad id se admovet,
vicissimque accipit illud, quo in altero est; ex quo exardescit
amicitia.

Hugo Fr. Bonaelli.
juris studiosus.

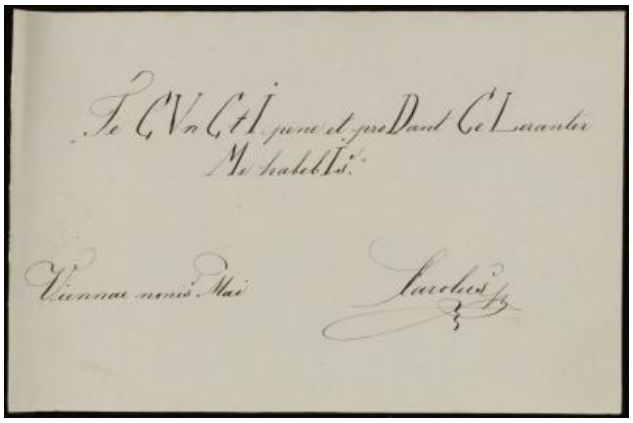
Vienna die 20. Junii 1803.

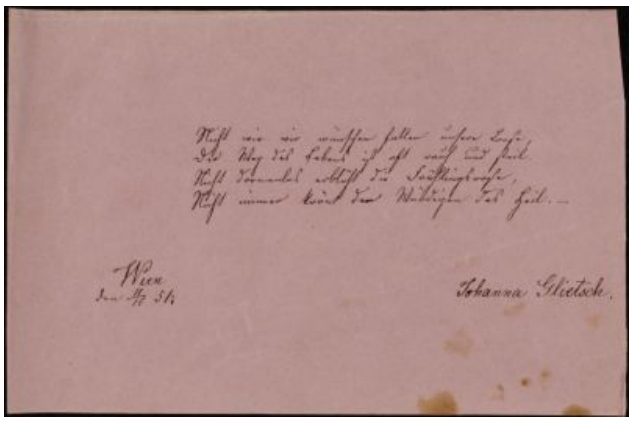


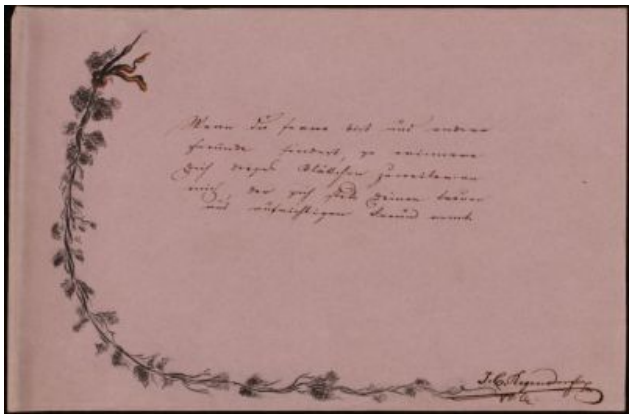


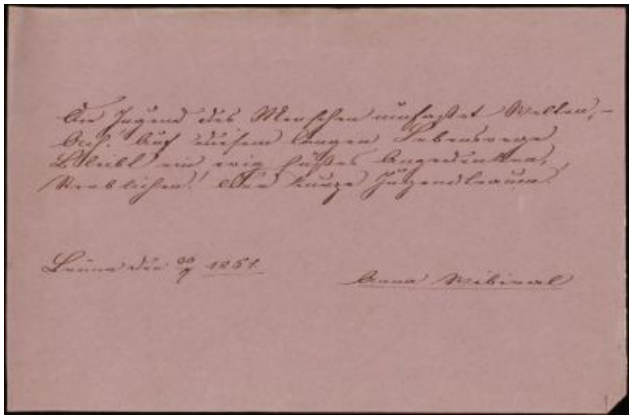
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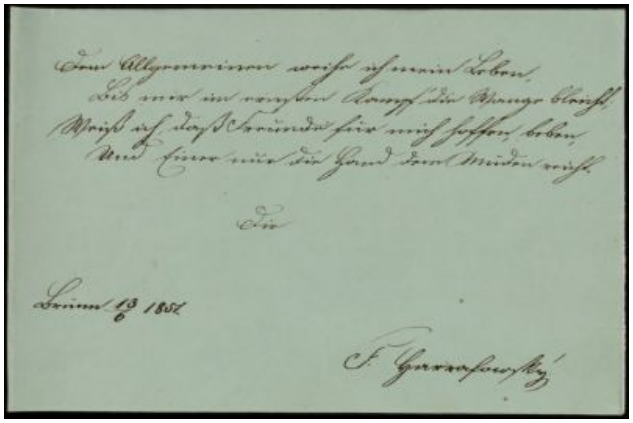








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