Rosary

Metalwork Collection

Accession Nr.:	20421
Date of production:	mid 18th century
Place of production:	France (presumably)
Materials:	gold (18 carat)
Dimensions:	length: 59 cm weight: 63 g

The rosary is made of a variation of baroque pearls and openwork foliage mouldings. Pearls are hanging from the arms of the cross and from its base. The corpus is fastened to the cross with three pearls. There is another openwork ornamented moulding between the crucifix and the chain of the rosary, with an IHS monogram in a heart- shaped ornament in the middle.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 1.39.





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