


# Jar with lid

Metalwork Collection

<b>Accession Nr.:</b>	59.78.1-2 
<b>Artist/Maker:</b>	Szakmáry, Vilmos
<b>Place of production:</b>	Kassa (Kosice)
<b>Inscription:</b>	nyakán beütött város-és mesterjegy (ld .: Kőszeghy, 1936 Nr. 901.)
<b>Materials:</b>	silver; wood
<b>Techniques:</b>	cast; chased; chiselled; repoussé/punched
<b>Dimensions:</b>	height: 27 cm base diameter: 9,5 cm átmérő (fedél): 8 cm

The domed, round foot is jointed and engraved. The stem is lined with rings of chased flowers against a punched base. The slightly splayed body springs from the stem it is ribbed at the bottom and plain at the top, with a line of small circles at the shoulder line. The wooden question- mark shaped handle is joined to the narrowing neck with a circle, decorated with rosettes. The spout is chiselled and punched with leaves at the bottom, ending in the repousse head of a dog. The lid is jointed, with a cast floral wreath below the black wooden finial. Marked with town and maker's mark beside the handle, on the neck.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai.* Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.65. (Békési Éva)



