Pillowcase inset - with artistic embroidery

Textile and Costume Collection

Accession Nr.:	9216.a-b
Date of production:	late 17th century
Place of production:	Hungary
Materials:	canvas
Techniques:	embroidered in silk thread; oblique, pseudo-satin stitch; padded metal-thread embroidery; stem stitch
Dimensions:	length: 75 cm width: 28,5 cm length: 74 cm width: 28 cm

Its middle line is decorated with coiling tendrils springing from opposing pomegranates. The tendrils have different acanthus leaves on them. The borders have floral decoration of tulips and pinks, joined with foliage. The variants of the acanthus flower have been collected by Jolán Balogh. This motif was extremely popular in Transylvania. It appears for example on the embroidery cartoons of Julia Rhédey, on the carving of the pulpit in the Calvinist - once Franciscan - Church in Kolozsvár, Farkas Street, and on the tablecloth of Zsuzsanna Lórántffy (Hungarian National Museum).

Literature

- László Emőke: *Magyar reneszánsz és barokk hímzések. Vászonalapú úrihímzések*. Iparművészeti Múzeum, Budapest, 2001. - Nr. 240-241.
- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 401.



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