Bracelet

Metalwork Collection

Accession Nr.:	11315
Date of production:	second half of the 19th cent.
Place of production:	Italy (presumably)
Inscription:	nincs
Materials:	aventurine glass; gold (18 carat)
Dimensions:	length: 16 cm width: 4 cm width: 2,8 cm weight: 34,50 g

The bracelet consists of seven oval medallions the central one is the largest. They are in a gold wire setting, equipped with four small loops. The parts of the bracelet are connected with two ball-shaped chains on each side. The medallions are made of aventurine glass, painted with Neo-Rococo motifs the central one depicts lovers learning music, the others show diagonally placed flower garlands.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 500. (Békési Éva)





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