

Bracelet

Metalwork Collection

Accession Nr.: 11315 

Date of production: second half of the 19th cent.

Place of production: Italy (presumably)

Inscription: nincs

Materials: aventurine glass; gold (18 carat)

Dimensions: length: 16 cm
width: 4 cm
width: 2,8 cm
weight: 34,50 g

The bracelet consists of seven oval medallions the central one is the largest. They are in a gold wire setting, equipped with four small loops. The parts of the bracelet are connected with two ball-shaped chains on each side. The medallions are made of aventurine glass, painted with Neo-Rococo motifs the central one depicts lovers learning music, the others show diagonally placed flower garlands.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 500. (Békési Éva)

