Bed

Furniture Collection

Accession Nr.:	14484
Date of production:	early 19th century
Materials:	mahogany; maplewood; walnut wood
Techniques:	painted in indian ink; veneered
Dimensions:	height: 100 cm length: 186 cm width: 102 cm

The bed stands on four square, prismatic, splayed feet the head panel is higher, with concave cuts at the corners. The foot panel is flanked by a long pilaster of a female herm on each side. The sides join the head and foot panels in a curve. The decoration consists of ink-painted mythological scenes. The middle of the foot panel shows a cupid with a lying female figure in a geometrical field. To the right and left there is a wreath against a black background and an arrow twined with leaves. Both motifs are placed in geometrical fields. The head-panel depicts Amor, and a cart of two wheels, drawn by a winged horse, running over clouds. An allegorical female figure - Dawn (Aurora) casting off Night - stands in the cart, holding a burning torch in her left hand, and a rose-wreath in her right, with a rooster beside her.

Literature

- Szerk.: Lovag Zsuzsa: *Az Iparművészeti Múzeum. (kézirat)*. Iparművészeti Múzeum, Budapest, 1994. - Nr. 61.
- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.45. (Zlinszkyné Sternegg Mária)



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