Goblet - For Count Tivadar Andrássy's erstwhile Buda palace dining room

Ceramics and Glass Collection

Accession Nr.:	23403
Artist/Maker:	Rippl-Rónai, József (1861 - 1927) / designer
Manufacturer:	Zsolnay factory (Pécs)
Date of production:	1898
Place of production:	Pécs
Inscription:	a talpon masszába nyomva: ZSOLNAY PÉCS 2 (méretszám) M, bekarcolt 5112 (fazonszám) szabálytalan pontokból álló körben márkajelzés (Á. 3, 2 cm) ZSOLNAY PÉCS, öttorony
Materials:	porcelain-faience
Techniques:	eosin-glazed; hand-shaped; labrador eosin glaze; thrown
Dimensions:	height: 23,3 cm opening diameter: 9,5 cm base diameter: 9 cm

This is a variant of Cat. No. 9.73, in a larger size. The goblet is wheelthrown and spontaneously handshaped from a sand-glass-like, cylindrical body. The round, straight foot supports a softly bent body, creating four dents and four upwardly curving ribs. The twisted neck is surmounted by a wavy cup with five dents and a delicate, splaying, wavy top rim. The glaze is marbled with blue, green and gold, with a slight purple iridescent effect. The Zsolnay collection of the Janus Pannonius Museum has two similar goblets with another glaze patter, Inv.Nos. 51.4816.1 and 51.4852.1. The Zsolnay factory exhibited a whole series of chalices at the 1898 Christmas exhibition. A contemporary critic remarked their about these pieces: "...there are some exhibited pieces without any kind of ornamentation, creating effect only with the intentionally spotted, marbled glaze."

Literature

- Szerk.: Csenkey Éva, Gálos Miklós: *Tiffany & Gallé e i maestri dell'art nouveau nella collezione del Museo di Arti Applicate di Budapest*. Iparművészeti Múzeum, Budapest, 2013. - Nr. 2.2.
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- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.74. (Csenkey Éva)

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