Ring

Metalwork Collection

Accession Nr.:	6867
Artist/Maker:	Roger, Adolf
Date of production:	ca. 1880
Place of production:	Budapest
Inscription:	jelzetlen
Materials:	almandine; chalcedony; pearl; silver
Dimensions:	diameter: 3 cm width: 2,4 cm weight: 12,4 cm

The ring consists of seven silver circles, twined at the bottom. Three of these rings are plain, and four are fluted on the rim. The head is enriched with almandine and pearls, with a turquoise calcedon in the middle. All stones are set with claws, and arranged in a cross. It was made by Adolf Roger, who very rarely marked his pieces, thus there is not much in literature about him. He is mentioned in Mihalik, József's: *Az ötvösség* (Goldmsith's Art). In. *Az iparművészet Könyve* (The Book of Applied Arts, Bp., 1912, p.124.): *...up to the nineties, our goldsmiths have achieved their greatest results with the copy of old jewel and thus they have managed to preserve and revive the national character of Hungarian applied arts. Such pieces put Adolf Roger and other goldsmiths of Budapest above the average*.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 484. (Békési Éva)
- Détári Angéla: *Régi magyar ékszerek*. Corvina Kiadó, Budapest, 1976. - Nr. 11.





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