


# Book - Thomann, J. N.: Annalen der klinischen Anstalt in dem Julius-Hospitale zu Würzburg für das Jahr 1801. Arnstadt, Rudolstadt, 1805

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<b>Accession Nr.:</b>	61.831.1 
<b>Date of production:</b>	1800-1825
<b>Place of production:</b>	Germany (presumably); Austria (presumably)
<b>Materials:</b>	goatskin; wooden board
<b>Techniques:</b>	gilded; leather binding
<b>Dimensions:</b>	height: 20,7 cm width: 12,7 cm thickness: 4,5 cm weight: 1024 g

The surface of the plate is gold-veined on a black background it is framed by gold lines. There is a rosette in each corner. The middle shows a scene, painted in red, in a gilt oval wreath: Hercules fighting the hydra. The scene is marked: [...] Viertein (?). The back plate of similar decoration depicts an oval field with a kneeling bearded man, with the figure of Fortune behind him. The saddle is divided into two small fields at the top and a broader one at the bottom, all painted with red volutes and tendrils, enriched with a gold-veined background. The second field shows the gilt title: Thomanns/Annalen. The French-style, blue endpapers are framed with gilt leather, with a leather slot and a gilt etching. The headband is sewn with blue and gold threads.

## Literature

- Szerk.: Péter Márta: *A klasszicizmustól a biedermeierig. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 2.43. (Lovay Zsuzsanna)
- katalógust írta: Rozsondai Marianne, Szirmai János: *Művészi könyvkötések régen és ma. Kiállítás elmúlt korok kötéseiből és Szirmai János (Hollandia) modern alkotásaiból*. Országos Széchényi Könyvtár, 1986. - Nr. 93.

