

# Könyv (kolligátum)

Library / Book Art Collection

**Accession Nr.:** 62.1155.1 

**Artist/Maker:** Gärtner, Matthaeus v. Mathias

**Inscription:** Fortitudo mellett 1567-es évszám, Spes mellett M. G. jelzés

**Materials:** paper board

**Techniques:** embossed; leather binding

**Dimensions:**  
height: 16,5 cm  
width: 10,3 cm  
thickness: 5,5 cm  
weight: 600 g

The rolled borders of the plates depict the figures of the four virtues, Fides, Fortitudo, Caritas, and Spes. Dated 1567 beside Fortitudo, maker's mark *M.G.* at Spes. The pressed middle decorations show the Crucifixion, with an inscription: *ECCE AGNVS DEIV QUI TOL LIT PECCATA MVNDI*. The mark of the engraver *MV* is on the left of the scene. The monogram of the owner *M. S.* is above it and the date, embossed in black: 1572. The back plate is decorated with a representation of the Resurrection, and, with the inscription *ERO MORS TVA O MORS MOR (SVS ERO TWS INFERNE...* The triple-banded back is without decoration. The top of the back is made of blue and white cotton yarn. According to archives the maker's mark *M.G.* referred to the bookbinder Matthaeus or Mathias Gartner, who was active between 1563 and 1587 (cf. Haebler 1928 vol.I.pp. 150-153).

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 256. (Maros Szilvia)



