


# Tile

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	50.50 
<b>Manufacturer:</b>	Zsolnay Factory Ltd. (Budapest)
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	masszából kiemelkedő kettős kereszt
<b>Materials:</b>	feldspathic stoneware
<b>Techniques:</b>	handpainted; painted under transparent glaze; pre-printed contours; pressed
<b>Dimensions:</b>	height: 7,9 cm width: 15,8 cm thickness: 1 cm

The square tiles were used for covering the wall, the rectangular one for bordering the tile surface. Both are decorated with water lilies, contoured with brown. On the border tile, the purple and yellow shaded flower heads are pictured from the side, among stylized green and blue leaves, tied with coiling brown stems. The endless pattern of the square tile depicts a flower with purple pistils and nervure in the middle, viewed from above, framed by green leaves. The corners are enriched with small flowers, viewed from the side, with long roots reaching deep towards the middle of the tile.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.120. (Csenkey Éva)

