

# Surtout de table (Table centrepiece) - With bouquet

Ceramics and Glass Collection

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| <b>Accession Nr.:</b>       | 2257  |
| <b>Manufacturer:</b>        | Holics faience manufactory   |
| <b>Date of production:</b>  | second half of the 18th cent.  |
| <b>Place of production:</b> | Holics (Holíč)   |
| <b>Inscription:</b>         | alján feketével: HH  |
| <b>Materials:</b>           | faience  |
| <b>Techniques:</b>          | painted with polychrome glazes; pressed in mould; tin-glazed                           |
| <b>Dimensions:</b>          | height: 6,8 cm<br>length: 64 cm<br>width: 46 cm  |

A long, terraced plate with four lobes, standing on ten short legs. Between the polychrome, shellshaped, moulded lobes are three steps leading up to the plate. The corners of the plate are slightly indented. Its surface is decorated with a large, vivid, colourful bunch of flowers, with a purple rose, a violet tulip, a purple pink and small yellow and scattered flowers. This is one of the most beautifully painted pieces among the faience collection of the Budapest Museum of Applied Arts. The colours used are purple, green shaded by black, blue, yellow, manganese violet and iron- red. Marked on the bottom: H in black.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.113. (Weiner Piroska)

