


# Footed cup

Metalwork Collection

<b>Accession Nr.:</b>	60.5.1 
<b>Artist/Maker:</b>	Birtheimer, Johannes
<b>Date of production:</b>	first half of the 17th century
<b>Place of production:</b>	Brassó (Brasov)
<b>Inscription:</b>	város-és mesterjegye talpon beütve (Brassó, Johannes (Hans) Birtheimer alias resper senior (Id. Kőszeghy 195)
<b>Materials:</b>	silver
<b>Techniques:</b>	chased; gilded; repoussé/punched
<b>Dimensions:</b>	height: 14,6 cm base diameter: 6,5 cm opening diameter: 7,9 cm weight: 114,8 g

Tapering, cylindrical body with an everted rim. On the narrow foot band is a chased hunting scene: deer, a dog and a detail of a wood. The foot is connected to the body with a narrow, wavy belt, on which there are bunches of fruit and three lilies in three cartouches. The master's and the city's marks are on the rim of the foot.

## Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 5.44. (Ács Piroska)

