

Könyv "a la cathédrale" kötésben

Library / Book Art Collection

Accession Nr.: 58.1123.1 

Place of production: Paris

Materials: calfskin; paper board

Techniques: leather binding

Dimensions: height: 17,6 cm
width: 10,3 cm
thickness: 4 cm
weight: 702 g

Bound in brown leather, the decoration of the front and back plates is identical: palmette line tooled in blind in a gilt line frame. The surface is enclosed by lines tooled in blind the a la cathedral decoration is symmetrical to the central axis. The middle ogee compartment is surrounded by similar, though smaller compartments, with a rosette in a square below each. A close analogy of this bookbinding is published in H. Helwig: *Handbuch der Einbandkunde*, Vol. I, Hamburg 1953, p. 192, pict.120. The plain middle field shows the *LM* initials, hand gift. The spine is divided into six compartments by gilt stripes of lozenges and tiny motifs. The second bears the title inscription: *Paroissien*, the others are enriched with arabesque and scrolls. The leather frame of the French-style, leather-jointed endpaper frame is gilt, the surface is made of green, red, yellow and blue-veined marbled paper. The tool is gilt, the headband is new, sewn of green and gray silk thread. There is a merchant note stacked to the inside, with *Librairie de L.F. Legendre, Rue des deux Ponts No26, lie St Louis, Abt. de lecture Salon littérre*. The inner side of the endpaper also has an ex libris *Pető Andorné* stuck in, marked with *F.K*. The cover plate shows the copper engraving of Mary-Magdalene: *La Magdeleine au pied de la croix*. This, and the other five engravings illustrating the text, are unmarked.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 587. (Lovay Zsuzsanna)
- katalógust írta: Rozsondai Marianne, Szirmai János: *Művészi könyvkötések régen és ma. Kiállítás elmúlt korok kötéseiből és Szirmai János (Hollandia) modern alkotásaiból*. Országos Széchényi Könyvtár, 1986. - Nr.113.



