Table clock with alarm

Metalwork Collection

Accession Nr.:	53.793.1
Artist/Maker:	Radawski, Jerzy
Date of production:	second half of the 18th cent.
Place of production:	Poland
Inscription:	alján bevésve: I. RADAWSKI STANISLAOPOLI
Materials:	brass; steel
Techniques:	cast; engraved decoration
Dimensions:	width: 7,8 cm length: 15,3 cm height: 5,2 cm

The rectangular body standing on four voluted feet is divided into two parts. The upper covering sides are framed with volutes. In the middle of one of them is a coat-like baroque pattern, decorated with a crown, on the other one there is the face of the clock, below is the mechanism. The face is framed with a slightly projecting moulding. On the exterior ring of the face are lowered Roman numerals on the interior, smaller ring are Arab numerals. On the cover there is a wrought cock made of steel. There are small boxes below in one of them are pieces of flint, and a spring opening the cover, in the other one is a candle case to be shut. On one of the longitudinal sides is a small dent for gunpowder, with two firing holes at the ends. One of these leads to the small moulded cannon fastened to the side of the clock, the other leads to the interior box, with the aim of lighting the candle. There is an engraved inscription of block letters on the bottom: I: RADAWSKI STANISLAOPOLI, which according to Aron Petneki and Andras Szilagyi may refer to the name of the master and the place of making. There is a flat bell by the inscription.

Literature

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