Keresztelő tál és kanna

Metalwork Collection

Accession Nr.:	69.1024.1-2
Place of production:	Paris
Inscription:	városjegy a szájperemen, az olvashatatlan mesterjegy a talpperemen.
Materials:	silver
Techniques:	cast; chased; engraved decoration; gilded
Dimensions:	height: 27 cm diameter: 35,5 x 21,5 cm base diameter: 9,8 cm

The two handles of the oval bowl are shells framed by pairs of volutes with cast foliate ornaments. On the longer sides the curving rim slopes steeply. The same coats-of-arms on both sides: oval shield in a cartouche, in the blue chief two face-like sun- disks surrounded by two five-pointed gold stars. In the gold field of the shield are cheverons. On two sides below are unpainted crickets, and above the lower one a five pointed star. The cup has a circular foot with beaded decoration and fluting. On the lower side of the pear-shaped body is an openwork decoration with wavy ornament. It has a projecting and extending neck with a tapering cover following the line of the spout. It has a shell-shaped finial with naturalistic floral ornaments. The cover has a wavy, fluted edge. The handle has a shell-shaped socket. It has the same coat-of-arms as the bowl. The city’s mark is on the edge of the spout, the illegible master's mark is on the edge of the foot.

Literature

- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 7.2. (Békési Éva, Tompos Lilla)
- Szerk.: Voit Pál: Ötvösművészet. *Régiségek könyve*. Gondolat Kiadó, Budapest, 1983. - 34. kép (Weiner Piroska)
- Batári Ferenc: *Hundert Jahre Budapester Museum für Kunstgewerbe*, 1974.. Collegium Hungaricum, Wien, 1974. - Nr. 23.





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