


# Tile

## Ceramics and Glass Collection

<b>Accession Nr.:</b>	50.62.1-2 
<b>Manufacturer:</b>	Zsolnay Factory Ltd. (Budapest)
<b>Date of production:</b>	ca. 1900
<b>Place of production:</b>	Budapest
<b>Inscription:</b>	masszából kiemelkedő kettős kereszt
<b>Materials:</b>	feldspathic stoneware
<b>Techniques:</b>	painting over glaze; painting under transparent glaze; pressed; with printed polychrome transfer picture
<b>Dimensions:</b>	height: 15,8 cm width: 15,8 cm thickness: 1,1 cm

The square tiles were used for covering the wall. They are decorated with four, diagonally placed, stylized fantasy flower heads, contoured with dark green, shaded with lighter screen spots and screen network. In the centre, the stems create a small square. Two tulips spring from each flower head bent towards each other in the corners. The tulips are coloured with a square screen network with yellow patch, overglaze. The transfer picture was probably not Hungarian.

## Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai).* Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.123.

