


# Footed bowl - amoretto playing the bagpipes

Ceramics and Glass Collection

<b>Accession Nr.:</b>	24231 
<b>Artist/Maker:</b>	Calamelli, Virgiliotto (1500 - 1574) / workshop
<b>Date of production:</b>	1550-1570
<b>Materials:</b>	majolica
<b>Techniques:</b>	polychrome painting
<b>Dimensions:</b>	height: 7,2 cm base: 11 cm diameter: 23 cm

The fluted, deep bowl, with a boss in the middle, stands on a short, curving base. The exterior has a relief decoration: palmettes, surmounted by masks on the base. On the interior are stylized flowers, foliage, and an amoretto playing the bagpipes on the middle boss. A similar piece, a well-known bowl on a base, with a flying amoretto in the middle, is in the Kunstgewerbe Museum der Stadt Köln another is in the collection of the Herzog Anton Ulrich Museum of Braunschweig.

## Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 74. (Balla Gabriella)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 39.

