

Footed bowl - amoretto playing the bagpipes

Ceramics and Glass Collection

Accession Nr.:	24231 
Artist/Maker:	Calamelli, Virgiliotto (1500 - 1574) / workshop
Date of production:	1550-1570
Materials:	majolica
Techniques:	polychrome painting
Dimensions:	height: 7,2 cm base: 11 cm diameter: 23 cm

The fluted, deep bowl, with a boss in the middle, stands on a short, curving base. The exterior has a relief decoration: palmettes, surmounted by masks on the base. On the interior are stylized flowers, foliage, and an amoretto playing the bagpipes on the middle boss. A similar piece, a well-known bowl on a base, with a flying amoretto in the middle, is in the Kunstgewerbe Museum der Stadt Köln another is in the collection of the Herzog Anton Ulrich Museum of Braunschweig.

Literature

- Szerk.: Péter Márta: *Reneszánsz és manierizmus. Az európai iparművészet korszakai*. Iparművészeti Múzeum, Budapest, 1988. - Nr. 74. (Balla Gabriella)
- Brestyánszky Ilona: *Italienische Majolikakunst. Italienische Majolika in ungarischen Sammlungen*. Corvina Kiadó, Budapest, 1967. - Nr. 39.

