Tile

Ceramics and Glass Collection

Accession Nr.:	50.63
Manufacturer:	Zsolnay Factory Ltd. (Budapest)
Date of production:	ca. 1900 (presumably)
Place of production:	Budapest
Inscription:	nincs
Materials:	feldspathic stoneware
Techniques:	painted under transparent glaze; polychrome high-fired glaze; pre-printed transfer colours; pressed
Dimensions:	height: 7,9 cm width: 15,8 cm thickness: 1,1 cm

The square tile was used for covering the wall, the rectangular ones for bordering the tile surface. The endless pattern and the pattern line on the tiles show stylized flowers of eight petals and coiling leaves. The centre of the square tiles is filled with the main motif, with four leaves starting diagonally towards the corners. At the juncture of the corners there are flower shapes marked by a small central circle and four spots. The border shows a flower of four petals, flanked by three leaves on each side, between a geometrical pattern line at the top and bottom. The transfer picture, which is likely to have been made outside Hungary, was printed over the natural white base with light green, then the inner petals and the geometrical pattern line were shaded with darker green glaze.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 9.122. (Csenkey Éva)



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