Settee (part of a sitting suite)

Furniture Collection

Accession Nr.:	67.43.1
Date of production:	ca. 1860
Place of production:	Austria (presumably); Hungary (presumably)
Materials:	limewood
Techniques:	carved; gilded; painted; upholstered
Dimensions:	height: 117 cm width: 226 cm depth: 110 cm

The settee stands on seven short, carved and curved legs. The seat is concave, the seat rail is carved with Rococo motifs. The asymmetrical back support is divided into three parts. The curved, wavy wooden frame is pierced, carved with Rococo motifs, enriched with white painting and gilt parts. The settee comes from the Bohus castle of Vilagos. Its style and maker is identical with that of the console tables, mirrors and table described earlier.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 10.2 (Kiss Éva)



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