Settee

Furniture Collection

Accession Nr.:	54.628.1
Date of production:	second half of the 19th cent.
Place of production:	Turkey (Ottoman Empire)
Materials:	ebony; mother- of-pearl; walnut wood
Techniques:	bone inlay; carved; decorated with tin inlays; engraved decoration; turned
Dimensions:	height: 107 cm width: 161 cm depth: 69 cm

The two front legs of the sofa are turned, the back ones are plain, prismatic. The seat rail is decorated with zigzag lines and a carved fan at the bottom middle and on the two sides. The horizontal arm rests are supported by a trellis of balusters. The vertical back support is divided into three square- shaped segments enframed by zigzag motifs and a trellis of lathe-turned balusters (*Mashrabiyya work*). The top cresting is also divided into three identical sections.

The armchair is one-part variation of the sofa its details are identical with those of the sofa.

The pieces were made for western export, decorated with oriental motifs.

Literature

- a kiállítást rendezte: Batári Ferenc, Vadászi Erzsébet: *Historizmus és eklektika. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1992. - Nr. 77. (Batári Ferenc)



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