

Snuffbox - with caricaturistic representations

Metalwork Collection

Accession Nr.: 69.337.1 

Date of production: mid 18th century

Place of production: **Germany** (presumably)

Materials: **brass**

Techniques: **parcel-gilt; polychrome enamel painting**

Dimensions: height: 3,5 cm
diameter: 9 x 6 cm

The oval box caricatures abuses in the life and fashion of the nobility. The cover has a scene a lady's hair being styled. The lady is sitting in a chair lined with cushions, holding a mirror in front of her the hairdresser combs her hair, standing on a ladder, which is supported by a parapet. To the right is a man, holding curling irons in his right hand. The inside of the cover is also decorated with an ironical picture: a lady, wearing a dress with a low neckline, is walking in a field the long tail of the dress is pushed along behind her in a wheelbarrow. The sides show the following pictures: a dallying couple, sitting in front of a parapet, with a masked figure peeping out from a tree a flying parrot, with the ribbon inscription "AMOR" in its beak a man, sitting on a rock in a shrubbery, smoking a pipe and reading a book. The scene on the bottom is faded and worn: a lady sitting on a rock, with a frog in front of her and a tower behind. The scenes are coloured in red, blue, green, yellow and manganese.

Literature

- Szerk.: Pataki Judit: *Művészet és Mesterség. CD-ROM*. Iparművészeti Múzeum, Budapest, 1999. - fém 88.
- szerző: Ács Piroska: *Szelencék titkai*. Helikon Kiadó, Budapest, 1994. - Nr. 93. és kép
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 6.67. (Ács Piroska)
- szerző: Ács Piroska: *Szelencedivatok*. Iparművészeti Múzeum, Budapest, 1982. - Nr. 15 a-b kép





