Tile

Ceramics and Glass Collection

Accession Nr.:	51.430.1
Date of production:	ca. 1900
Inscription:	a hátoldalon, az egyik kiemelkedő bordában masszába nyomva: GAIDAN & VIDAL-TOURS
Materials:	hard earthenware
Techniques:	painted with transparent glazes; pressed in relief mould
Dimensions:	height: 15 cm width: 15 cm thickness: 1 cm

If mounted in checkrow, one above the other, the wall tiles create an endless pattern. The relief, S-shaped, curving, leafed tendril protrude from a lace-like base of tiny, horizontal dents the bottom one shows two full blossoms and a bud, as well as three tiny flowers, while the top one is decorated with one full blossom and two buds. The background is purple-brown, the plant is greenish-brown, while the flowers are honey- yellow. The thicker layers of the transparent glaze create a darker shade in the dents than on the protruding motifs or on the edges. The tiles were also produced in a larger size, see Cat. No. 2.40.

Literature

- Szerk.: Szilágyi András, Horányi Éva: *Szecesszió. A 20. század hajnala. (Az európai iparművészet korszakai.)*. Iparművészeti Múzeum, Budapest, 1996. - Nr. 2.41 (Csenkey Éva)





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