


# Tankard with cover - with allegorical figures of Faith, Fortitude and Justice

Metalwork Collection

<b>Accession Nr.:</b>	69.505.1 
<b>Artist/Maker:</b>	Kreisch, Caspar
<b>Date of production:</b>	mid 17th century
<b>Place of production:</b>	Brassó (Brasov)
<b>Inscription:</b>	A fenéken beütve városjegy és CK mesterjegy (vö.: Kőszeghy, Nr. 218.)
<b>Materials:</b>	silver
<b>Techniques:</b>	cast; chased; engraved decoration; parcel-gilt
<b>Dimensions:</b>	height: 32,5 cm base diameter: 15 cm opening diameter: 10,8 cm weight: 1225 g

On the curved bands of its round, proportioned base is a rich fruit ornamentation. On the lower part of the cylindrical body runs foliage decoration. Above it, in three medallions, the allegorical figures of Faith, Fortitude and Justice can be seen. There are fruit ornaments between the medallions. The band of the cover has the same kind of ornamentation as that of the base. There is a cone in the middle of a ring emerging from the cover. The thumb-piece is a stylized palmette, and the handle is a female herm figure. The mark and the city mark are stamped on the bottom.

## Literature

- Szerk.: Mikó Árpád, Verő Mária: *Mátyás király öröksége. Késő reneszánsz művészet Magyarországon (16-17. század)*. Magyar Nemzeti Galéria, Budapest, 2008. - Nr. XI.32. (Simonyi István)
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 4.25. (Ács Piroska)

