


# Footed cup - with putti in oval fields

Metalwork Collection

<b>Accession Nr.:</b>	55.652.1 
<b>Artist/Maker:</b>	Schwarz, Michael
<b>Place of production:</b>	Brassó (Brasov)
<b>Inscription:</b>	fenekén beütve mester-és városjegy: M. S. Michael Schwarz, Brassó, (Id. Kőszeghy 223)
<b>Materials:</b>	silver
<b>Techniques:</b>	chased; engraved decoration; parcel-gilt
<b>Dimensions:</b>	height: 15,7 cm base diameter: 6,5 cm opening diameter: 8,1 cm weight: 165,2 g

The cup has a widening cylindrical body. The foot is ornamented with shells and fruits. It is connected to the body with a narrow, projecting rim, on which three putti are placed in oval fields. Each of them is sitting on dolphins. In the hand of one is a garland, the second holds a harpoon, the third has a goblet in his right hand. Around the upper rim motifs of fruit are in cartouches. The cartouches under the upper rim and that of the foot are gilt. The master's mark and city mark are on the bottom.

## Literature

- Szerk.: Mikó Árpád, Verő Mária: *Mátyás király öröksége. Késő reneszánsz művészet Magyarországon (16-17. század)*. Magyar Nemzeti Galéria, Budapest, 2008. - XI-67
- Szerk.: Szilágyi András, Péter Márta: *Barokk és rokokó. Az európai iparművészet stíluskorszakai*. Iparművészeti Múzeum, Budapest, 1990. - Nr. 3.12. (Ács Piroska)

